

Finding Aid for the

Richard Hewett Collection, 1952 - 1989

Los Angeles Public Library, Photo Collections



LOS ANGELES PUBLIC LIBRARY

Los Angeles, California

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Descriptive Summary

Title

Richard Hewett Collection, 1952 - 1989

Collection Number

HEWETT_f001 – HEWETT_f155

HEWETT_b001 – HEWETT_b008

Extent

20 linear feet

Repository

The Los Angeles Public Library, Photo Collection

Los Angeles, California 90071

Abstract

Photographer Richard Hewett spent over five decades capturing the essence of Los Angeles, covering subjects as wide-ranging as television productions, hospital staff, school children and animals both domestic and wild. As a photographer working for *Los Angeles Times*, *Life*, *Look*, *Argosy*, *Venture*, and *TV Guide*, Hewett's assignments chronicled the wide variety of recreational and working life in L.A., including movie and television actors, animal trainers, stuntmen, business executives, citrus grove workers, store clerks, veterinarians, restaurateurs, teachers, musicians, artists, hippies and dancers. Locations include Rodeo Drive, Hollywood, Central Market, Miracle Mile, Disneyland, Marineland, Long Beach, Downtown Los Angeles, the San Fernando Valley, and Central Receiving Hospital, which closed within months of his visit.

Physical Location

Photo Collection Workroom cabinets

Administrative Information

Restrictions on Use and Reproduction

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Restrictions on Access

This collection is stored on-site at the Central Branch of the Los Angeles Public Library. It is open for research by appointment only.

Provenance/Source of Acquisition

Gift of Joan Hewett, 8/19/2019

Preferred Citation

Richard Hewett Collection/Los Angeles Library Photo Collection

Biography/History

Richard Ridgley Hewett was born in 1929 in St. Paul, Minnesota and developed an interest in photography at an early age. When he turned thirteen, his father built a darkroom in the basement of their home, and at age sixteen, with his father's consent, he joined the United States Marine Corps. Upon his military discharge, Hewett made use of the G.I. bill to pursue a career in photography and enrolled in the Art Center College of Design in Pasadena. Following his graduation in 1952, he rented a guest house in Hollywood, and converted it into a darkroom and living space where by night he developed film for the popular nightclub *Ciro's*, and by day he shot photo stories to submit to various magazines. In 1954 he sold his first photograph to *Life Magazine*, and followed up with his pictorial essay of teenagers in a record store listening booth for *Life's* weekly "Speaking of Pictures" page. This put Hewett in demand as a lifestyle photojournalist, and steady work followed with the *Los Angeles Times* weekly supplement "*This Week*," and then *Look*, *Argosy*, and *Cosmopolitan* magazines. He also had a long-running relationship with *TV Guide*, working for them consistently from 1958 until 1986. Later in life Hewett focused mainly on photographing subjects for children's non-fiction books authored by his wife and collaborator Joan, and also Caroline Arnold. Hewett passed away in 2006.

Scope and Content

The Collection contains over 75,000 color and black and white frames of negatives, color slides, and prints in 120, 35mm and 4x5 formats. The earliest examples of his work are his color transparencies taken of the Art Center School's Art Students Ball in 1952, with some featuring experimental solarizing techniques. His work for *TV Guide*, dating back to 1958, is his most prolific, featuring television actors in their homes and extensive coverage of productions on set, including table reads, lunch breaks, costume fittings, rehearsals and backstage pranks with cast and crew. Stories for other publications capture performances of concerts and plays, art exhibits, and recreational activities such as waterskiing, snowmobiling, parachuting, sailing, scuba diving and horseback riding. Post-war population growth and societal changes are depicted with photos of suburban

development, swimming pool installations, party food preparation and a visit inside a family's new bomb shelter. Animals are also a popular topic, including a cat who lives in an elementary school classroom; dogs on shopping trips; pet seals, goats, frogs and foxes; and a menagerie of professional animal actors. These lighthearted assignments for popular magazines are contrasted by intimate glimpses of doctors and nurses caring for patients, performing surgeries and the daily routine of a hospital, used in brochures and annual reports. Collaborations with his wife Joan for various children's book projects round out the Collection, covering zoology, earth science and careers in politics, law, music and acting.

Organization and Arrangement

The Collection is arranged into 8 series:

Series 1: Human Interest, which includes people engaged in recreational activities, cultural activities, work, domestic life, and hobbies.

Series 2: Entertainment Industry, which includes professional actors, directors, production crews, animal trainers, movie studios, television studios, location sets and promotional shoots.

Series 3: Children, at home, at school, swimming, horseback riding, interacting with their pets.

Series 4: Industries, including business executives in their offices, and in factory workers in manufacturing plants.

Series 5: Hospitals, showing actual surgeries as well as daily life in the patient rooms, administrative offices and various other departments.

Series 6: Los Angeles Landmarks, which includes recognizable locations in the city, such as Wilshire Blvd., Hollywood Freeway, and landmark buildings such as the Jonathan Club.

Series 7: Book Projects of both published and unpublished ideas for children's books.

Series 8: Animals/Nature, includes photo assignments and book projects involving trained animals, zoo animals, visits to Marineland and wildlife sanctuaries.

Many of the negatives and slides arrived mixed in with other subjects needing organization, and photo stories that were separated had to be pieced back together. Therefore, the negatives and slides are stored in the order they were assembled, yet within their respective Series, and are arranged by format. The film materials are followed by Internal Documentation, Publications, and Photographic Prints. Included in

the Collection are publications containing Richard Hewett's photos. The issues of *TV Guide* are stored in the cabinet drawer (HEWETT_f125 – HEWETT_f133). The oversized publications continue in boxes on top of the cabinet (HEWETT_b006 – HEWETT_b008). Photographic prints are also contained in boxes on top of the cabinet (HEWETT_b001 – HEWETT_b005).

Items Removed from the Collection

Issues of magazines that did not feature the work of Richard Hewett were removed from the collection.

Related Materials

The following children's books are currently shelved in the Los Angeles Public Library's Children's Literature Department:

Laura Loves Horses (1990) Hewett, Joan; photographed by Hewett, Richard.
Juvenile Non-Fiction X789 H 598.

Tunnels, Tracks and Trains (1995) Hewett, Joan; photographed by Hewett, Richard. Juvenile Non-Fiction X625 H598

When You Fight the Tiger (1984) Hewett, Joan; photographed by Hewett, Richard. Juvenile Non-Fiction X791 H598

Motorcycle Patrol (1986) Hewett, Joan; photographed by Hewett, Richard.
Juvenile Non-Fiction X352 H598

Hector Lives in the United States, Now (1990) Hewett, Joan; photographed by Hewett, Richard. Juvenile Non-Fiction X325 H598

The Mouse and the Elephant (1977) Hewett, Joan; photographed by Hewett, Richard. Juvenile Fiction XZ Hewett

On Camera: The Story of a Child Actor (1987) Hewett, Joan; photographed by Hewett, Richard. Juvenile Non-Fiction X793.1 H598

Getting Elected: The Diary of a Campaign (1989) Hewett, Joan; photographed by Hewett, Richard. Juvenile Non-Fiction X324 H598

Juggler (1988). Arnold, Caroline; photographed by Hewett, Richard. Juvenile Non-Fiction X793 A792

The following publications featuring Richard Hewett's photos are shelved in the Los Angeles Library's Periodical Pool:

TV Guide September 9, 1978 – December 31, 1988

Venture January 1983 – December 1987

Fortune January 1967 – December 1967

Container List

HEWETT_f001 – Human Interest Negatives

- Motorcycle Club (120 film b/w, 252 exposures). Men and women riding motorcycles in wooded area, lounging by lake. Written on verso “L.A. Times Midwinter, 1957)
 - Relates to prints: Human Interest HEWETT_b2_f1
- Music City Listening Booth (120 film b/w, 158 exposures). Teenagers in Wallich’s Music City in Hollywood, dancing, singing, kissing in the listening booths. Appeared in *Life*, March 29, 1954. The model release forms used for each of the minors featured in the article, including the song titles they listened to, were filled out, signed by parents and are kept in Internal Documentations file.
 - Relates to Internal Documentation: Human Interest HEWETT_f114
- Tall Girl (120 film b/w, 12 exposures). Group of women and man in front of house. Circa 1960.
- Underwater Swimmers (120 film b/w, 23 exposures). Adult swimmers in a pool, shot underwater. Circa 1960.
- Ghost Town Wedding (120 film b/w, 154 exposures; 120 film color, 15 exposures). Couple’s wedding ceremony in Rhyolite, Nevada. Appeared in *American Weekly*, February 17, 1957.
 - Relates to 4” x 5” transparencies: Human Interest HEWETT_f016
 - Relates to Prints: Human Interest HEWETT_b1_f4
- Robert Taylor Cooks (120 film b/w, 54 exposures). Actor Robert Taylor and wife Ursula in their kitchen. Appeared in *Los Angeles Times*, April 2, 1961.
- Balloon Stuntman. (120 film, color, 12 exposures). Stuntman Cliff Winters jumps off roof harnessed to balloons. Circa 1963.
 - Relates to 35mm Slides: Human Interest HEWETT_f010
 - Relates to Prints: Human Interest HEWETT_b2_f2

HEWETT_f002 – Human Interest Negatives

- Miniature Train in House (120 film b/w, 97 exposures). Children ride on a miniature train through home of composer David Rose. Appeared in *Los Angeles Times*, April 7, 1957.
- Garden Nursery (120 film b/w, 24 exposures). Gardener in nursery trims shrubs into animal shapes. Circa 1960.

- Japanese Tea House (120 film b/w, 74 exposures). Architect Kenneth Nishimoto collaborates with others on constructing a Japanese tea house. Appeared in *Los Angeles Times* October 4, 1959.
- Astronomy Student. (120 film b/w, 58 exposures). Unidentified female student at Griffith Observatory. Circa 1963.
- Spit & Argue. (120 film, b/w, 151 exposures). Men and women take turns speaking before an audience in Long Beach shore. Circa 1960.
 - Relates to Prints: Human Interest HEWETT_b1_f2
- Woman Prepares a Pie. (120 film b/w, 28 exposures). Hands assemble pie. Circa 1959.
- Uncle John's Pancake House. (120 film b/w, 142 exposures). Actor John Forsyth and family eat in restaurant, plates of pancakes. Appeared in *This Week*, October 2, 1960.
 - Relates to 4" x 5" transparencies: Human Interest HEWETT_f016
- Sandwich Preparation. (120 film b/w, 8 exposures). Woman arranges sandwiches on platter. Circa 1960.

HEWETT_f003 – Human Interest Negatives

- Scuba swimmers (120 film b/w, 15 exposures). Swimmers in scuba gear swim in tank. Circa 1965.
- Girl and roadster (120 film b/w, 4 exposures). Young woman poses in front of sports car. Circa 1961.
- Family Swimming Pool (120 film b/w, 120 exposures). Family plays in pool. Circa 1963.
- Patio Apartment House (120 film, 72 exposures). Young people in apartment courtyard, pool, apartment living room. Circa 1959.
- Living Room Discussion (120 film b/w, 42 exposures). Men and women discuss the advantages of installing a swimming pool. Appeared in *Los Angeles Times*, April 7, 1962.
- Sailboat Polo (120 film b/w, 24 exposures; 120 film color, 12 exposures). Couples in sailboats paddle a ball with oars. Circa 1965.
- The Co-Ed Cook (120 film b/w, 86 exposures). Teen girl prepares meal. Appeared in *This Week*, March 10, 1957.
- Modern Minister (120 film b/w, 147 exposures). Pastor Alan Cheseboro and family, at church and at home. Appeared in *Look*, July 8, 1958.
 - Relates to Publications: HEWETT_b006_f2
- Beach Life (120 film b/w, 127 exposures). Young people frolic on the beach. Appeared in *Fortnight*, July, 1956.
 - Relates to Prints: Human Interest HEWETT_b2_f2
- Reynolds Aluminum Story (120 film b/w, 55 exposures). Mother and toddlers within a metal fence with Reynolds sign. Circa 1959.
- Swimming Pool Ad (120 film b/w, 12 exposures). Mother and young children play in pool, photos used for unidentified pool company brochure. Circa 1960.

- Sculptor and family (120 film b/w, 39 exposures). Family poses for sculptor in living room. Circa 1959.
- Unidentified Couple (120 film b/w, 23 exposures). Man and woman. Circa 1961.
- Bob and Fran Sayer (120 film b/w, 124 exposures). Auctioneer at work and with family at home, on speed boat. Appeared in *Home*, January 2, 1958.
 - Relates to Prints: Human Interest HEWETT_b001_f1
- Sledding in snow (120 film b/w, 12 exposures). Men and women sled downhill. Circa 1960.

HEWETT_f004 – Human Interest Negatives

- Teens and sports car (120 film b/w, 68 exposures). Teen girls in puffy skirts show the difficulty with getting out of convertible. Circa 1962.
- Bill Zures (120 film b/w, 7 exposures). Portraits of teenager Bill Zures. 1968.
- Young Woman in Meadow (120 film b/w, 35 exposures). Unidentified young woman posing in field, driving convertible. Circa 1960.
- Dancer in fishnet tights (120 film b/w, 47 exposures). Female dancer strikes poses. Circa 1955.
 - Relates to Prints: Human Interest HEWETT_b2_f4
- Actresses in Dressing Room (120 film b/w, 24 exposures). Two actresses try on period costumes in dressing room. Circa 1969.
 - Relates to Prints: Human Interest HEWETT_b1_f1
- Pleasure Faire (120 film b/w, 17 exposures). Woman in medieval costume stirs a potion for bearded man. Circa 1965.
 - Relates to Prints: Human Interest HEWETT_b1_f2
- Tijuana Story (120 film b/w, 22 exposures). Souvenir shops, bars, restaurants, small plane. Circa 1959.
- Mexico Fishermen (120 film b/w, 19 exposures). Fishermen on beach, pulling in nets. Appeared in *Look*, 1956.
 - Related to Prints: Human Interest HEWETT_b1_f2
- Sister Corita Kent (120 film b/w, 131 exposures). Sister Corita with students in supermarket, at exhibit, 1968.
 - Relates to 35mm film: Human Interest HEWETT_f009
 - Relates to Color Slides: Human Interest HEWETT_f012
 - Relates to Prints: Human Interest HEWETT_b1_f3
- Telephone Speaker (120 film b/w, 22 exposures). Woman demonstrates using speaker while ironing clothes. Circa 1960.
- KABC News Radio (120 film b/w, 11 exposures). Man in radio booth. Circa 1959.
- Kim Novak Lookalikes (120 film b/w, 17 exposures). Various women at work wear Kim Novak hairstyle. Appeared in *This Week*, October 12, 1958.
- Pink Pussycat Car (120 film b/w, 9 exposures). Women peer through windows within car painted with Pink Pussycat logos. Circa 1966.

HEWETT_f005 – Human Interest Negatives

- Couple play golf (120 film b/w, 17 exposures). Man and woman on golf course, swim in pool. Circa 1963.
- Houses on Golf Course (120 film b/w, 65 exposures). People in living room with window looking onto golf course. Appeared in *Home*, circa 1961.
 - Relates to Prints: Human Interest HEWETT_b1_f2
- Fighting For Dear Old Dad (120 film b/w, 63 exposures). College football players and coaches. Appeared in *This Week*, October 6, 1957
- Fishing From The Sky (120 film b/w, 147 exposures). Southwest helicopter hovers over ocean. Appeared in *Los Angeles Times* June 30, 1957.
 - Relates to Prints: Human Interest HEWETT_b2_f2
 - Relates to 35mm film: Human Interest HEWETT_f008
- Hang Glider Stuntman (120 film b/w, 41 exposures; 120 film color, 71 exposures). Man builds and flies a hang glider over cliff. Appeared in *Argosy*, January, 1962.
 - Relates to Prints: Human Interest HEWETT_b2_f2
 - Relates to 35mm film: Human Interest HEWETT_f010
- Rams Football (120 film b/w, 43 exposures). Night game. Circa 1961.
- Trampoline (120 film b/w, 96 exposures). Family jump on trampoline. Circa 1961.
- Navy Space Suit (120 film b/w, 171 exposures). Naval officers change into Garment for Upper Stratosphere, jump into pool. Appeared in *This Week*, October 19, 1958.
 - Related to Prints: Human Interest HEWETT_b1_f1
- Orchestra Conductor (120 film b/w, 11 exposures). Portraits of conductor Eugen Jochum. Appeared in *Los Angeles Times*, November 9, 1958.
- Trans-Mar de Cortes plane (120 film b/w, 11 exposures). Crew loads freight onto plane. Circa 1960.

HEWETT_f006 – Human Interest Negatives

- Underwater Treasure Hunt (120 film b/w, 449 exposures; 120 film color, 51 exposures). Mel Fisher and crew on ship, dive into ocean, fish underwater. Circa 1962.
 - Relates to 35mm film: Human Interest HEWETT_f008
- Deep Sea Fishing (120 film b/w, 61 exposures). Crew on lower nets, dive. Circa 1960.
- Undersea Divers (120 film b/w, 30 exposures). Divers in scuba gear, fish, rocks. Circa 1960.
- Marineland Whale Capture (120 film b/w, 11 exposures; 120 film color, 1 exposure). Divers undersea face whale. Circa 1965.

HEWETT_f007 – Human Interest Negatives

- Long Beach Underwater Polo (120 film b/w, 394 exposures). Polo team in action in university swimming pool. Appeared in *Life*, December 15, 1958.

- Relates to 35mm film: Human Interest HEWETT_F008
 - Relates to Prints: Human Interest HEWETT_b2_f3
- Fishing Boat (120 film b/w, 95 exposures). Boy fishes with adult men on boat. Circa 1961.
- Sailboat (120 film b/w, 5 exposures). Sailboat in ocean, docked. Circa 1963.
- Kookie Girls In A Kookie House (120 film b/w, 425 exposures; 120 film color, 59 exposures). Two young women, Judy Smith and Leila Goldoni, share a tiny house in Hollywood. Appeared in *Look*, December 22, 1959.
 - Relates to 35mm film: Human Interest HEWETT_f009
 - Relates to Prints: Human Interest HEWETT_b1_f1

HEWETT_f008 – Human Interest Negatives

- Ahmanson Theater Troupe (35mm film b/w, 82 exposures). Young people stage a performance for theatergoers arriving at the Ahmanson entrance. Circa 1969.
- Hermes Boutique Opening (35mm b/w, 341 exposures). Opening gala for the Rodeo Drive Hermes store; invited guests mingle. 1972.
- Treehaven Apartments (35mm film b/w, 100 exposures). Photos taken for apartment leasing brochure. 1963.
 - Relates to 4"x5": Human Interest HEWETT_f016
- Neiman Marcus window display (35mm film b/w, 36 exposures). View of the men's store window display from Wilshire Blvd. Circa 1981.
- OIC Watts (35mm film b/w, 175 exposures). Opportunities Industrialization Center, Watts; men and women in classroom are given job training. Photographed for *Fortune* 1967.
- Weekend in Las Vegas (35mm film b/w, 6 exposures). Couple frolic on the Strip and hotel pool. Appeared in *Cosmopolitan*, December 1966.
 - Relates to Color Slides: Human Interest HEWETT_f015
 - Relates to Publications: Human Interest HEWETT_f
- Roller Derby (35mm film b/w, 28 exposures; 35mm color film, 20 exposures). Female roller derby teams in action. Circa 1973.
- Long Beach City College Underwater Polo (35mm film b/w, 118 exposures). Players underwater in swimming pool. Appeared in *Life*, December 15, 1958.
 - Relates to 120 film: Human Interest HEWETT_f007
 - Relates to Publications: Human Interest HEWETT_b008_f3
 - Relates to Prints: Human Interest HEWETT_b2_f3
- Fishing From the Sky (35mm film b/w, 30 exposures). Waterskiing with helicopter. Appeared in *Los Angeles Times*, June 30, 1957.
 - Relates to 120 film: Human Interest HEWETT_f005
 - Relates to Prints: Human Interest HEWETT_b2_f2
- Crab Racing (35mm film b/w, 58 exposures). Fashion models watch crabs race. Circa 1966.
 - Relates to Prints: Human Interest HEWETT_b2_f4
- Underwater Treasure Hunt (35mm film b/w, 39 exposures). Mel Fisher and his scuba team dive off boat, underwater images, dancing on deck. Circa 1960.
 - Relates to 120 film: Human Interest HEWETT_f006

- Mount Hood Ski Instructor (35mm film b/w, 604 exposures). Female ski instructor on the slopes, resort dining room, cabins. 1968.
 - Relates to 35mm Color Slides: Human Interest HEWETT_f014
 - Relates to Prints: Human Interest HEWETT_b2_f3
- Caroline Arnold (35mm film b/w, 36 exposures). Portraits of the author. Circa 1980.
- Suburban Family (35mm film b/w, 28 exposures). Unidentified family pose in front of tree, in convertible. Circa 1970.
- Bakery Kitchen (35mm film b/w, 50 exposures). Bakers prepare pastries in commercial kitchen. Circa 1980.
- Orchestra Conductors (35mm film b/w, 236 exposures). Various conductors in rehearsal and during public performances. Circa 1970.
- Actors In Costume (35mm film b/w, 26 exposures). Actors in medieval costumes pose, smile. Circa 1973.
- Girl on Bed (35mm film, 20 exposures). Unidentified young woman in her bedroom. Circa 1971.
 - Relates to Prints: Human Interest HEWETT_f121

HEWETT_f009 – Human Interest Negatives

- Construction Site (35mm film b/w, 275 exposures). Excavation, clearing trees. Circa 1990.
- Utah Search and Rescue (35mm film b/w, 261 exposures). Sheriffs in Jeeps drive through mountain roads, river. Appeared in *Argosy*, April 1969.
 - Relates to Color slides: Human Interest HEWETT_f013
- Jan de Swart sculptures (35mm film b/w, 77 exposures). Wooden abstract carvings and sculptures. 1972.
- The Hollywood Bachelor (35mm film b/w, 236 exposures). Several L.A. men are featured in bars, hot tub, vintage roadster; Harlan Ellison in his bedroom. 1967. Photographed for *Cosmopolitan*.
- Camper Van to Mexico (35mm film b/w, 21 exposures). Couple in camper drink coffee as they wake up. Appeared in *Argosy*, 1970.
 - Relates to Color slides: Human Interest HEWETT_f012
 - Relates to Prints: Human Interest HEWETT_b1_f4
- Sidewalk Circus (35mm film b/w, 172 exposures). Young performers in the street. Circa 1972.
- LAPL Save the Books (35mm film b/w, 102 exposures). Volunteers read books to children at Central Library. Circa 1986.
- Renaissance Pleasure Faire (35mm film b/w, 102 exposures). Performers and visitors to the Faire circa 1973.
 - Relates to Prints: Human Interest HEWETT_b1_f2
- Reverend Ike (35mm film b/w, 161 exposures). Reverend Ike visits Giorgio Beverly Hills store on Rodeo Drive. 1975.

- Kookie Girls in a Kookie House (35mm film b/w, 177 exposures). Actress Leila Goldoni and roommate Judy Smith in restaurant, night club, on beach. Appeared in *Look*, December 22, 1959.
 - Relates to 120 film: Human Interest HEWETT_F007.
 - Relates to Prints: Human Interest HEWETT_b1_f1
- Vidal Sassoon (35mm film b/w, 192 exposures). Interior salon, Vidal in conference, hair products on shelf. 1979.
- Sister Corita Kent (35mm b/w, 124 exposures). Sister Corita with her art, teenagers and visitors to gallery. 1968
 - Relates to 120 film: Human Interest HEWETT_f004
 - Relates to 4"x5": Human Interest HEWETT_f016
 - Relates to Prints: HEWETT_b1_f3
- Lifeguard (35mm film b/w, 36 exposures). Young men line up to apply for lifeguard job, training demonstrations. Circa 1985.
- Men in wetsuits in rubber raft (35mm film b/w, 33 exposures). Men in diving gear swim in rubber rings towards rock. Circa 1970.
- Bodysurfing (35mm film b/w, 36 exposures). Woman on rubber raft bodysurfs in ocean. Circa 1970.
- Burro Race (35mm film b/w, 35 exposures).
 - Relates to 35mm color slides: Human Interest HEWETT_f015
- Woman in a health food store (35mm film b/w, 18 exposures). A young woman in bell bottomed jeans shops for groceries in the aisles of a health food store. Circa 1973.

HEWETT_f010 – Human Interest Transparencies

- Hang Glider Stuntman (35mm color slides, 72 exposures). Man builds a hang glider and flies off cliff. Appeared in *Argosy*, January 1962.
 - Relates to 120 film: Human Interest HEWETT_f005
 - Relates to Prints: Human Interest HEWETT_b2_f2
- Balloon Stuntman (35mm color slides, 12 exposures). Cliff Winters jumps off roof tied to helium filled balloons. 1962.
 - Relates to 120 film: Human Interest HEWETT_f001
 - Relates to Prints: Human Interest HEWETT_b2_f2
- Tunnels and Subway (35mm color slides, 17 exposures). Metro construction. Used for book *Tunnels, Track and Trains*. 1991.
- Computer Screen Still Life (35mm color slides, 20 exposures). Special photo effects used with image of desktop computer. 1982.
- Bernstein For Senate (35mm color slides, 20 exposures). Merton Bernstein on campaign trail for MO Senate seat. 1992.
- Unidentified female pilot (35mm color slides, 67 exposures). Posing in front of plane. 1982.
- Unidentified man, laser effect (35mm color slides, 9 exposures). Laser light effects on man's face. 1982.

- Jeep Idea Car (35mm color slides, 40 exposures). Couple pose in car in meadow. 1970.

HEWETT_f011 – Human Interest Transparencies

- East L.A. Murals (35mm color slides, 24 exposures). Images of wall murals. 1993.
- Surfer on the beach (35mm color slides, 22 exposures). Silhouette at sunset. 1969.
- Jan de Swart (35mm color slides, 167 exposures). Sculptures and paintings. 1975
 - Relates to Prints: Human Interest HEWETT_b2_f1.
- Mexican Folk Art (35mm color slides, 7 exposures). Decorative crafts: animals, birds, wall hangings, arranged in a display. 1968.
- Gayelord Hauser (35mm color slides, 75 exposures). Portraits in home, garden. 1971.
- Dr. Leonard Pearson (35mm color slides, 13 exposures). With wife Lillian, posing with plates of food, cakes. Appeared in *Woman's Day*, 1972.
- Central Market (35mm color slides, 29 exposures). Crates of produce are delivered to food stalls. 1969
- Llyn Foulkes (35mm color slides, 40 exposures). With wife and daughter in their home, Llyn poses in front of art. Appeared in *Home*, September 21, 1969.
 - Relates to Prints: Human Interest HEWETT_b1_f4
 - Relates to Publications: Human Interest HEWETT_b007_f2
- Helicopter over Hollywood (35mm color slides, 16 exposures). Hollywood sign. 1985.
- Biofeedback (35mm color slides, 11 exposures). Appeared in *Human Behavior*, 1972.
 - Relates to Prints: Human Interest HEWETT_b1_f4
- Underground Fashion (35mm color slides, 68 exposures). Models pose in outfits in front of store, Ruth Lewis' Wearhouse. 1968.

HEWETT_f012 – Human Interest Transparencies

- Sister Corita Kent 1965 (35mm color slides, 20 exposures). Art Fair.
 - Relates to 120 film: Human Interest HEWETT_f004
 - Relates to Prints: Human Interest HEWETT_b1_f3
- Camper van to Mexico (35mm slides, 38 exposures). Couple in RV wake, ride mule. Appeared in *Argosy* 1970.
 - Relates to 35mm Negatives: Human Interest HEWETT_f009
 - Relates to Prints: Human Interest HEWETT_b1_f4
- Harmony McCoy (35mm color slides, 16 exposures). Portraits of the chef. 1973.
- Latin Night concert (35mm color slides, 34 exposures). Orchestra, 1973.
- Mark Taper (35mm color slides, 4 exposures). Portraits of Mark Taper. 1979.
- Camp Pendleton (35mm color slides, 67 exposures). Patrol boat maneuvers, Camp Pendleton. 1966.

- Anthropologist Donald Symonds (35mm color slides, 254 exposures). Portraits. 1982.

HEWETT_f013 – Human Interest Transparencies

- Mermaids (35mm color slides, 29 exposures). Models dress in mermaid costumes, pose by swimming pool. Appeared in *Argosy*, December 1962.
 - Relates to Prints: Human Interest HEWETT_b1_f2
 - Relates to Publications: Human Interest HEWETT_b008_f2
- Utah Search and Rescue (35mm color slides, 27 exposures). Sheriffs drive Jeeps through mountain road, river. Appeared in *Argosy*, April 1969.
 - Relates to 35mm film: Human Interest HEWETT_f009
- Watts Police Car (35mm color slides, 39 exposures). LAPD car parked on street in Watts. Appeared in *West*, July 2, 1967.
- Fire Department (35mm color slides, 35 exposures). Daily life in LAFD fire station. 1964.
- Wholesale market (35mm color slides, 25 exposures). Market on 500 E. Olympic. 1969.
- Street Theater performance (35mm color slides, 10 exposures). Actors perform musical number – dancing, singing – on Santa Monica Promenade. 1970.
- Brian Deemer (35mm color slides, 13 exposures). Boy and his parents at home. 1978.
- Winter beach (35mm color slides, 49 exposures). Distorted lens effects. 1970.
- Mindy Johnson (35mm color slides, 60 exposures). Portraits of camerawoman. 1981
- Surf Kayaking (140 exposures). Mike Johnson and Merv Larson, in kayaks. 1969

HEWETT_f014 – Human Interest Transparencies

- Mount Hood Ski Instructor (35mm color slides, 80 exposures). Female ski instructor on the slopes, in resort dining room, cabins. 1968
 - Relates to 35mm Negatives: Human Interest HEWETT_f008
 - Relates to Prints: Human Interest HEWETT_b2_f3
- Snowmobile '68 (35mm color slides, 18 exposures). New snowmobiles for 1968. Appeared in *Argosy*, November 1968.
- Snowmobile '69 (35mm color slides, 60 exposures). New snowmobiles for 1969. Appeared in *Argosy*, November 1969.
- Snowmobile '70 (35mm color slides, 73 exposures). New snowmobiles for 1970. Appeared in *Argosy*, November 1970.
- Snowmobile '71 (35mm color slides, 25 exposures). New snowmobiles for 1971. Appeared in *Argosy*, November 1971.
 - Relates to Prints: Human Interest HEWETT_b2_f3
- Smog (35mm color slides, 27 exposures). Smog over freeway, Home Savings 1978

- Renaissance Pleasure Faire 1965 (35mm color slides, 16 exposures). Performers in costume, tents, crafts.
- Renaissance Pleasure Faire 1973 (35mm color slides, 69 exposures). Crowds, parade, crafts.
 - Relates to Prints: Human Interest HEWETT_b1_f2

HEWETT_f015 – Human Interest Transparencies

- Weekend in Las Vegas (35mm color slides, 29 exposures). Couple frolic on Strip, hotel pool. Appeared in *Cosmopolitan*, December 1966.
 - Relates to 35mm Negatives: Human Interest HEWETT_f008
- Sandy Koufax (35mm color slides, 16 exposures). Portraits, Sandy in his home. 1966.
- Central Park 1969 (35mm color slides, 66 exposures). People walking in the park, horse drawn carriage.
 - Relates to Prints: Human Interest HEWETT_b2_f3
- Closed Circuit TV in apartments (35mm color slides, 36 exposures). Woman in her apartment watches children play in building courtyard on CCTV screen. 1964
- Glendora Tartans (35mm color slides, 8 exposures). High school football team 1968
- Burro race (35mm color slides, 68 exposures) Donkeys wearing sponsors logos are led by men on dirt path. 1967.
 - Relates to 35mm Negatives: Human Interest HEWETT_f009
- Sabra Petersman (35mm color slides, 30 exposures). Pictured with her signature quilts. 1980.
- Horse and buggy race (35mm color slides, 33 exposures). People watch the race in snow, mountain area. 1969.
- Ghost Town Wedding (35mm color slides, 2 exposures). Wedding ceremony in Rhyolite, Nevada. Appeared in *American Weekly*. 1956.
 - Relates to 120 film: Human Interest HEWETT_f001
 - Relates to 4" x 5" film: Human Interest HEWETT_f016
 - Relates to Prints: Human Interest HEWETT_b1_f4
- Space Face (35mm color slides, 17 exposures). Group portraits of theatrical troupe.

HEWETT_f016 – Human Interest 4"x5" film

- Art Center Ball (4"x5" film color transparencies, 9 exposures). Students of the Art Center School dressed in fanciful costumes for the annual Ball. Circa 1952
- Art Center ball (4"x5" film color negatives, 5 exposures). Students of the Art Center School prepare their costumes and makeup for the annual Ball. Circa 1952
- Don Jim (4"x5" film color transparency, 1 exposure). Portrait of Don Jim wearing a straw hat. Circa 1952. Don Jim was Richard Hewett's roommate at the Art Center School.

- Lester Horton Dancers (4"x5" film color transparencies, 4 exposures). Dancers in Lester Horton's Dance Troupe pose in tableau positions. Circa 1955.
- Scuba divers undersea (4"x5" film color transparency, 1 exposure). Scuba divers at bottom of ocean, with oxygen tank. Circa 1965.
- Ghost Town Wedding (4"x5" film b/w negatives, 7 exposures). Couple have wedding ceremony in Rhyolite, Nevada. Appeared in *American Weekly*, February 17, 1957).
 - Relates to 120 film: Human Interest HEWETT_f001
 - Relates to 35mm color slides: Human Interest HEWETT_015
 - Relates to Prints: Human Interest HEWETT_b1_f4
- Party Food Preparation (4"x5" film b/w, 20 exposures). Hands garnish hors d'oeuvres on a platter. Circa 1959.
- Party Food Preparation (4"x5" film color transparencies, 16 exposures). Hands flip burgers on grill, cakes arranged on a plate. Circa 1959.
- Uncle John's Pancake House (4"x5" film b/w, 6 exposures). Food arranged on plates. 1960.
- Religious furnishings (4"x5" film b/w, 1 exposure). Interior store specializing in religious objects. Circa 1960.
- Treehaven brochure (4"x5" film b/w, 3 exposures). Exterior of apartment building and surrounding landscaping. 1963.
 - Relates to 35mm film b/w" Human Interest HEWETT_f008
- Dancer (4"x5" film b/w, 3 exposures). Dancer in tulle, solarized effect. Circa 1955.
- Hot Air ballooning (4"x5" film b/w, 1 exposure). Couple fly in hot air balloon. Circa 1960.
- Sister Corita Kent (4"x5" film color negative, 1 exposure). Sister Corita at art fair, fish eye lens effect. 1968.
 - Relates to 120 film b/w: Human Interest HEWETT_f004
 - Relates to Prints: Human Interest HEWETT_b1_f3
- Biofeedback (4"x5" color transparency, 1 exposure). Practitioners of Biofeedback program carry a member on his back. 1972.
 - Relates to 35mm color slides: Human Interest HEWETT_f011
 - Relates to Prints: Human Interest HEWETT_b1_f4

HEWETT_f017 – Entertainment Industry Negatives

- Dawn Wells (120 film b/w, 8 exposures). Portraits. 1964
- Pied Piper TV Special (120 film b/w, 44 exposures). Van Johnson on set of *Pied Piper* TV production. 1957.
- Tightrope (120 film, 114 exposures). On set of TV show, actress in tight dress. 1959.
- Beverly Hillbillies (120 film b/w, 4 exposures). Cast in truck, used for opening credits. 1962.
- Eva Marie Saint (120 film, b/w, 171 exposures; 120 film color, 24 exposures). Eva Marie Saint and her dog in car, shopping in market. Circa 1964.

- Relates to Prints: Entertainment Industry HEWETT_b3_f2
- Danny Thomas and Hans Conreid (120 film b/w, 74 exposures). *Make Room For Daddy* dressing room, Hans is fitted with prosthetic nose. Circa 1957.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f5
- Colgate Comedy Hour (120 film b/w, 57 exposures). Sue Carson in gown sings, Edgar Bergen and Gordon Macrae in makeup chairs. 1955.
 - Relates to 35mm film b/w: Entertainment Industry HEWETT_f021
- Slide, Betty, Slide (120 film b/w, 48 exposures). Betty Hutton on set of her TV series slides down bannister. Appeared in *This Week*, February 28, 1960.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f5
- Mia Farrow (120 film b/w, 188 exposures). Mia on backlot of *Peyton Place*, in dressing room, in shop, in restaurant. Appeared in *Look*, December 1, 1964
 - Relates to 35mm film b/w: Entertainment Industry HEWETT_f021
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1
- Duke Snider on The Rifleman (120 film b/w, 128 exposures). Duke Snider on *The Rifleman* set, in bar room brawl. Appeared in *TV Guide*, October 17, 1959.
 - Relates to 35mm film b/w: Entertainment Industry HEWETT_f021
 - Relates to Prints: Entertainment Industry HEWETT_b3_f7
- Beverly Garland and Poodle (120 film b/w, 20 exposures). Posing with her poodle. Circa 1958.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f2
- Oscars 1967 (120 film color, 53 exposures). Audrey Hepburn, Shelley Winters, Diahann Carroll, Lyn Redgrave, Raquel Welch, Nancy Reagan, Barbara Feldon, Ginger Rogers, Ann Margaret, Patricia O'Neal, Yvette Mimieux, Rosalind Russell, Lee Remick, Carol Burnett, Candice Bergen

HEWETT_f018 – Entertainment Industry Negatives

- Lana Wood (120 film b/w, 12 exposures). Portraits. Circa 1964.
- Adam West (120 film b/w, 12 exposures). Dressed in cardigan over Batman costume, reads from teleprompter, speaks into microphone on stage. Circa 1966.
- Unidentified Actress (120 film b/w, 32 exposures). Portraits, resembles Geraldine Chaplin, not confirmed. Circa 1964.
- Shindig Dancers (120 film b/w, 12 exposures). Three of the dancers on TV show *Shingig!* Posing in mod outfits.
- Too Hot For Hoop Skirts (120 film b/w, 157 exposures). Actresses on set of TV series *Riverboat*. Appeared in *This Week*, July 19, 1959.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f5
- Building A Space Station (120 film b/w, 136 exposures). On set of TV series *Men Into Space*. Appeared in *Los Angeles Times*, November 11, 1959.
 - Relates to 35mm film b/w: Entertainment Industry HEWETT_f021
- Frank Inn and his Animals 1963 (120 film b/w, 12 exposures; 120 film color, 3 exposures). Frank Inn poses with dogs, cats, rooster and raccoon. Appeared in *TV Guide*, March 17, 1964
 - Relates to 35mm slides: Entertainment Industry HEWETT_f034
 - Relates to Prints: Entertainment Industry HEWETT_b5_f4

- Frank Inn and Cleo (120 film b/w, 47 exposures; 120 film color, 14 exposures). Frank Inn plays with, trains and carries Cleo the Bassett Hound, portraits of Cleo. Appeared in *This Week*, November 4, 1956
 - Relates to Prints: Entertainment Industry HEWETT_b5_f4
- Gale Storm (120 film b/w, 91 exposures). Gale Storm on the set of her TV show *Oh, Susannah!*, Appeared in *This Week*, May 11, 1958.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f5
- Theatrical Plays (120 film b/w, 111 exposures). Live performances of Hatful of Rain, Mrs. Gibbons' Boys, and Taming of the Shrew. Appeared in *Los Angeles Times*, January 2, 1958.
- Half-Baked Showgirls (120 film b/w, 77 exposures). Performers at the Moulin Rouge night club relax on roof of building. Appeared in *This Week*, August 11, 1957.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f2
- Gordon Macrae and family (120 film b/w, 111 exposures; 120 film color, 8 exposures). Gordon Macrae plays on Wham-O Slip /n Slide with family. Appeared in *Los Angeles Times*, August 13, 1961.
- Jim Nabors (120 film color, 4 exposures). In costume as Gomer on set of *Andy Griffith Show*. Appeared in *TV Guide*, March 21, 1964.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1
- James Mason (120 film color, 3 exposures). Dressed as a knight in armor, climbs out of convertible car. Circa 1958.

HEWETT_f019 – Entertainment Industry Negatives

- College For Cowboys (120 film b/w, 299 exposures). Brian Keith and other actors perform stunts on the Western set of TV series *The Westerner*. Appeared in *This Week*, October 30, 1960.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f4
- Robert Culp (120 film b/w, 255 exposures). Robert Culp on the set of TV series *Trackdown* and at home, breaking in a new cowboy hat. Appeared in *Weekend*, October 17, 1959.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f7
- Rex Allen and horse (120 film b/w, 121 exposures). Rex Allen and his horse on Hollywood Boulevard, in Roosevelt Hotel. Appeared in *This Week*, circa 1959.
 - Relates to 35mm film b/w: Entertainment Industry HEWETT_f021
 - Relates to Prints: Entertainment Industry HEWETT_b3_f6
- Amanda Blake (120 film b/w, 1 exposure). On set of *Gunsmoke*. Appeared in *TV Guide*, June 6, 1964.
 - Relates to Prints: Entertainment Industry HEWETT_f128
- Frank Inn and Stretch (120 film b/w, 29 exposures). Trainer Frank Inn's daughter cuddles with bloodhound Stretch, Stretch draped over armchair with Inn. Appeared in *Look* March 1, 1960.
 - Relates to Prints: Entertainment Industry HEWETT_b5_f2

HEWETT_f020 – Entertainment Industry Negatives

- Queen for a Day, Models on Set (120 film b/w, 111 exposures). Models on set of TV series pose with prizes, TV monitor showing program on screen. 1956
 - Relates to Prints: Entertainment Industry HEWETT_b3_f5
- Queen for a Day ABC Studios entrance (120 film b/w, 6 exposures). Producer enters lobby of ABC Studios in Hollywood. 1956
- Queen for a Day production office (120 film b/w, 10 exposures). Producers of TV series at desks in offices. 1956
- Queen for a Day stage lights (120 film b/w, 17 exposures). Models shield eyes from harsh lights with magazines. 1956
- Queen for a Day, Max Factor Studio (120 film b/w, 24 exposures). TV show contestant is given a makeover in Max Factor salon. 1956
- Queen for a Day, Knickerbocker Hotel (120 film b/w, 3 exposures). QFAD Cadillac parked in front of the Knickerbocker Hotel, Vine Street. 1956
- Queen for a Day, Movie Studios (120 film b/w, 8 exposures). QFAD Cadillac parked in front of MGM Studios, Paramount Studios, Universal Studios, Warner Bros. Studios. 1956
- Queen for a Day, Sportsman's Lodge (120 film b/w, 2 exposures). QFAD Cadillac parked in front. 1956
- Queen for a Day, House of Murphy restaurant (120 film b/w, 17 exposures). QFAD contestant eating in dining room of restaurant. 1956
- Queen for a Day, Tally Ho restaurant (120 film b/w, 10 exposures). QFAD contestant in banquette looks at menu. 1956
- Queen for a Day, Eldorado restaurant (120 film b/w, 4 exposures). Seated QFAD contestant looks at menu. 1956
- Queen for a Day, Captain's Table restaurant (120 film b/w, 13 exposures). QFAD contestant is greeted by host, looks at menu. 1956
- Queen for a Day, Queen's Arms restaurant (120 film b/w, 23 exposures). QFAD contestant is greeted in the lobby, looks at menu in banquette. 1956
- Queen for a Day, Brown Derby restaurant (120 film b/w, 13 exposures). QFAD contestant in banquette, views of dining room, Cadillac parked in front. 1956
- Queen for a Day, Honker restaurant (120 film, 8 exposures). Exterior and interior of restaurant, QFAD contestant in dining room. 1956
- Queen for a Day, Don the Beachcomber restaurant (120 film b/w, 15 exposures). Couple dine under thatched canopy, QFAD Cadillac in front. 1956

HEWETT_f021 – Entertainment Industry Negatives

- Writers Guild Strike (35mm film b/w, 98 exposures). Members of the Guild picket in front of Universal Studios buildings. 1973
- Taming of the Shrew performance (35mm film b/w, 18 exposures). Actors in costume, performing in dress rehearsal. Circa 1965.
- Louis Armstrong (35mm film b/w, 4 exposures). Louis Armstrong singing on stage, dimly lit room. Circa 1965.
- Alexandra Hay (35mm film b/w, 5 exposures). Portraits of the actress. Circa 1968.

- Relates to Prints: Entertainment HEWETT_b3_f4
- Bikini Girl (35mm film b/w, 308 exposures). Unidentified blonde in bikini walking through tall reeds. Circa 1966.
- Joanna Shimkus (35mm film b/w, 35 exposures). Portraits. 1968
 - Relates to 35mm color slides: Entertainment Industry HEWETT_f042
 - Relates to Prints: Entertainment Industry HEWETT_b3_f2
- Brunette Actress (35mm film b/w, 35 exposures). Young woman with long, straight dark hair; face only. Circa 1967.
- Teen Model (35mm film b/w, 35 exposures). Teenage girl with long blonde hair. Circa 1966.
- Actress on set in house (35mm film, 71 exposures). Actress in jeans eat an apple in house while she waits for her scene. Circa 1973.
- Jack Burns and Avery Schreiber (35mm film, 17 exposures). The comedy duo pose with a bus stop prop. 1973
- Men Into Space (35mm film b/w, 14 exposures). Actors in space suit costumes shoot a scene from the series. Appeared in *Los Angeles Times*, November 1, 1959
 - Relates to 120 film b/w: Entertainment Industry HEWETT_f018
- Duke Snider on The Rifleman (35mm film b/w, 30 exposures) Duke in costume in scene with cast and director of *The Rifleman*. Appeared in *TV Guide* October 17, 1959.
 - Relates to 120 film b/w: Entertainment Industry HEWETT_f017
 - Relates to Prints: Entertainment Industry HEWETT_b3_f7
- Marianna Hill (35mm film b/w, 207 exposures). Portraits, poses in her home. 1967.
 - Relates to 35mm color slides: Entertainment Industry HEWETT_f043
 - Relates to Prints: Entertainment Industry HEWETT_f124
- Romp! (35mm film b/w, 134 exposures). Scene from TV special with band Harper's Bizarre on a boat, girls in bikinis. Appeared in *Look*, April 16, 1968.
- Welcome Back, Kotter (35mm film b/w, 26 exposures). Gabe Kaplan on set, Richard Hewett with camera shoots boxing ring scene. Circa 1978.
- Rex Allen (35mm film b/w, 10 exposures). Rex Allen and horse at Roosevelt Hotel, Hollywood Boulevard. Circa 1960.
 - Relates to 120 film b/w: Entertainment Industry HEWETT_f010
 - Relates to Prints: Entertainment Industry HEWETT_b3_f6
- Colgate Comedy Hour (35mm film b/w, 29 exposures). Sue Carson, Edgar Bergen, Gordon Macrae on set and in the wings of TV show soundstage. 1955.
 - Relates to 120 film b/w: Entertainment Industry HEWETT_f017
- Mia Farrow (35mm film b/w, 5 exposures). Mia Farrow cuddles chick to her cheek. Appeared in *Look* December 1, 1964.
 - Relates to 120 film b/w: Entertainment Industry HEWETT_f017
 - Relates to 35mm color slides: Entertainment Industry HEWETT_f042
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1
 - Relates to Publications: Entertainment Industry HEWETT_b006_f1

HEWETT_f022 - Entertainment Industry Transparencies

- Janos Prohaska (35mm color slides, 15 exposures). Janos in costumes he created. Appeared in *TV Guide*, January 29, 1969.
 - Relates to Publications: Entertainment Industry HEWETT_f127
- John Ragin (35mm film color slides, 102 exposures). Actor Ragin at home. Appeared in *TV Guide*, April 4, 1979.
 - Relates to Publications: Entertainment Industry HEWETT_f132
- David Hartman (35mm film color slides, 47 exposures). Actor Hartman playing tennis. Appeared in *TV Guide* 1973.
- Gilligan's Island (35mm color film slides, 81 exposures). Production crew constructs *Gilligan's Island* set, cast poses. Appeared in *TV Guide*, October 31, 1964.
- Michael Landon '69 (35mm film color slides, 63 exposures). Actor Michael Landon at home. Photographed for *TV Guide*.
- James Garner (35mm film color slides, 56 exposures). On the set of filming an episode of *Nichols*. Appeared in *TV Guide*, November 20, 1971.
 - Relates to Publications: Entertainment Industry HEWETT_f128
- Carl Sagan (35mm color slides, 15 exposures). On the set of *Cosmos*. Appeared in *TV Guide*, January 19, 1980.
- Rita Shaw (35mm film color slides, 29 exposures). Actress Rita Shaw in her home. Photographed for *TV Guide*. 1969.

HEWETT_f023 - Entertainment Industry Transparencies

- Andy Griffith in *Salvage I* 1978 (35mm film color slides, 90 exposures). On location set for TV series *Salvage I*, rocket launch scene. Appeared in *TV Guide*.
- Andy Griffith in *Salvage I* 1979 (35mm film color slides, 155 exposures). On set of TV series *Salvage I*, frozen tundra scene, Andy Griffith on break. Appeared in *TV Guide*, November 10, 1979.
 - Relates to Publications: Entertainment Industry HEWETT_f132
- Professor Julius Miller (35mm film color slides, 66 exposures). Professor demonstrates science experiments to children. Appeared in *TV Guide*, January 2, 1965.
 - Relates to Prints: Human Interest HEWETT_b1_f3
- Bert Mustin (35mm film color slides, 33 exposures). Bert Mustin and cast of *The Funny Side* on soundstage, filming an episode. Photographed for *TV Guide*. 1971
- Olivia Hussey (35mm film color slides, 32 exposures). Publicity portraits for TV movie *The Pirate*. Appeared in *TV Guide*, November 18, 1978.
 - Relates to Publications: Entertainment Industry HEWETT_f132
- Edward Everett Horton (35mm film color slides, 17, exposures). In costume as character on *F-Troop*. Photographed for *TV Guide*. 1965.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f7
- George Savalas (35mm film color slides, 72 exposures). At home, in traditional Greek costume. Appeared in *TV Guide*, February 12, 1977.

HEWETT_f024 – Entertainment Industry Transparencies

- Shaun Cassidy and Parker Stevenson (35mm film color slides, 27 exposures). Publicity photos for *Nancy Drew Hardy Boys Mysteries*. Appeared in *TV Guide*, November 5, 1977.
 - Relates to Publications: Entertainment Industry HEWETT_f131
- Yvette Mimieux (35mm film color slides, 27 exposures). Portraits. Photographed for *TV Guide*. 1972.
- Glenn Ford (35mm film color slides, 70 exposures). Portraits. Photographed for *TV Guide*. 1973
 - Relates to 4"x5" film: Entertainment Industry HEWETT_f045
- Ann Francis (35mm film color slides, 28 exposures). Actress in character as *Honey West*. Appeared in *TV Guide*, September 18, 1965.
- William Windom (35mm film color slides, 9 exposures). Riding bicycle with family. Photographed for *TV Guide*. 1971.
- Going Bananas (35mm film color slides, 110 exposures). Trained chimp on set of TV series *Going Bananas*, crew sets up. Photographed for *TV Guide*. 1984
- Timothy Hutton (35mm film color slides, 72 exposures). Playing with trained tiger, promoting TV movie *Sultan and the Rock Star*. Appeared in *TV Guide* November 17, 1979.
 - Relates to Publications: Entertainment Industry HEWETT_f132

HEWETT_f025 – Entertainment Industry Transparencies

- Karen Jensen (35mm film color slides, 101 exposures). Sunset Blvd with date, in dressing room, on beach. Appeared in *TV Guide*, April 15, 1967.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f2
- Janet Landgard (35mm film color slides, 25 exposures). Riding horse. Photographed for *TV Guide*. 1965.
- Kim Fields (35mm film color slides, 151 exposures). Fishing off pier. Appeared in *TV Guide* May 7, 1983.
- Jack Benny TV Special (35mm film color slides, 19 exposures). On variety show *Jack Benny's Bag* set with Peter Lawford and Phyllis Diller. Photographed for *TV Guide*. 1968.
- Richard Herd (35mm film color slides, 77 exposures). Actor has special effects makeup applied for TV miniseries *V: The Last Battle*. Photographed for *TV Guide*. 1984.
- Lincoln Mercury commercial (35mm film color slides, 26 exposures). Animal trainer prepares cougar to roar for commercial shoot. Appeared in *TV Guide* April 22, 1978.

HEWETT_f026 – Entertainment Industry Transparencies

- Sammy Jackson (35mm film color slides, 9 exposures). Actor and in his home kitchen; in uniform costume for series *No Time For Sergeants*. Appeared in *TV Guide* December 5, 1964.
 - Relates to Publications: Entertainment Industry HEWETT_f125

- Shirley Jones (35mm film color slides, 13 exposures). In convertible with Great Dane. Photographed for *TV Guide*. 1963.
- *Buck Rogers in the 25th Century* 1978 (35mm film color slides, 81 exposures). Set dressers prepare costume for robot character. Appeared in *TV Guide*, October 14, 1978.
- *Buck Rogers in the 25th Century* 1979 (35mm film color slides, 99 exposures). Special effects crew on set. Appeared in *TV Guide* November 3, 1979.
- *Buck Rogers in the 25th Century* 1981 (35mm film color slides, 51 exposures). Erin Gray and crew on set. Appeared in *TV Guide* May 9, 1981.
- Jack Palance (35mm film color slides, 36 exposures). Actor in costume, on set of TV movie *The Godchild*. Photographed for *TV Guide*. 1974.
 - Relates to Prints: Entertainment HEWETT_b3_f6
- Doug Sheehan (35mm film color slides, 29 exposures). In Scottish costume, playing bagpipes. Photographed for *TV Guide*. 1983.
- Lee Remick (35mm film color slides, 10 exposures). On back lot set of TV movie *The Letter*. Photographed for *TV Guide*. 1981

HEWETT_f027 – Entertainment Industry Transparencies

- Brady Bunch Variety Show (35mm film color slides, 48 exposures). Cast perform dance number, swimmers on the set of *The Brady Bunch Variety Hour*. Appeared in *TV Guide* June 5, 1976.
- Robert Walden (35mm film color slides, 50 exposures). On set of TV series *Lou Grant*. Photographed for *TV Guide* 1977.
- *Call of the Wild* TV Movie (35mm film color slides, 73 exposures). On location set, dog fight scene. Photographed for *TV Guide* 1976.
- Cindy Williams (35mm film color slides, 84 exposures). Actress in home, with car, cuddling cat. Photographed for *TV Guide*. 1976.
- David Janssen (35mm film color slides, 40 exposures). On set of series *Harry-O*, car chase scene. Appeared in *TV Guide* March 20, 1976.
- Sandy Duncan (35mm film color slides, 39 exposures). Portraits, silly faces. Photographed for *TV Guide* 1970.
 - Relates to Prints: Entertainment HEWETT_b3_f4

HEWETT_f028 – Entertainment Industry Transparencies

- Jerry Lewis (35mm film color slides, 50 exposures). On the set of *The Jerry Lewis Show*, guests The Osmond Brothers in a sketch. 1968
- Ellen Weston (35mm film color slides, 67 exposures). Actress with her handmade dollhouse. Appeared in *TV Guide*, March 8, 1980.
 - Relates to Publications: Entertainment Industry HEWETT_f133
- David Cassidy (35mm film color slides, 60 exposures). David Cassidy feeds dolphin at Marineland. Appeared in *TV Guide* October 16, 1971.
- Susan Clark (35mm film color slides, 9 exposures). Susan Clark on location set for TV movie *Babe*. Appeared in *TV Guide*, October 18, 1975

- Steve Allen (35mm film color slides, 35 exposures). On the set of *The Steve Allen Comedy Hour* with Jayne Meadows, Louis Nye, Sonny & Cher, Lana Cantrell. 1967.
- Ruth Buzzi (35mm film color slides, 36 exposures). At home, tossing salad, jogging. Photographed for *TV Guide*. 1973.
- Greg Evigan (35mm film color slides, 20 exposures). Actor with trained chimp posing for publicity shots for series *BJ and the Bear*. Appeared in *TV Guide* July 28, 1979.
 - Relates to Publications: HEWETT_f132
- Bette Davis (35mm film color slides, 76 exposures). Bette Davis is greeted at MGM Studios by Kenneth Mars, on set of *Hello Mother, Goodbye*, in studio canteen. Appeared in *TV Guide* March 24, 1973.

HEWETT_029 – Entertainment Industry Transparencies

- CHiPs Stunts 1980 (35mm film color slides, 60 exposures). Erik Estrada and crew, stuntmen, on set of series *CHiPs*. Photographed for *TV Guide*.
- CHiPs Stunts 1981 (35mm film color slides, 79 exposures). Director and crew plan out stunts, Erik Estrada watches stuntman in action. Photographed for *TV Guide*.
- Condominium (35mm film color slides, 160 exposures). On set of TV miniseries *Condominium*, a tidal wave is simulated. Appeared in *TV Guide* April 26, 1980.

HEWETT_f030 – Entertainment Industry Transparencies

- Jodie Foster (35mm film color slides, 30 exposures). Promotional photos for series *Paper Moon*. Appeared in *TV Guide* November 16, 1974.
 - Relates to Publications: Entertainment Industry HEWETT_f129
- Dean Jones (35mm film color slides, 80 exposures). Dean Jones and cast of series *Chicago Teddy Bears* pose in costumes with vintage cars on backlot. Appeared in *TV Guide* December 11, 1971.
- Joanne Worley (35mm film color slides, 113 exposures). Distorted lens effects, portraits in bright color filters. Appeared in *TV Guide* August 22, 1970.
 - Relates to Prints: Entertainment HEWETT_b3_f1
- Cars used in Dukes of Hazzard (35mm film color slides, 128 exposures). Veluzat Bros. car rental company. Photographed for *TV Guide*. 1982
- John Forsyth (35mm film color slides, 16 exposures). Playing tennis with daughter. Appeared in *TV Guide* June 20, 1970.
 - Relates to Publications: Entertainment Industry HEWETT_f127
- Carol O'Connor (35mm film color slides, 135 exposures). Carroll O'Connor presides over the opening of his restaurant The Ginger Man. 1978

HEWETT_f031 – Entertainment Industry Transparencies

- Winds of War (35mm film color slides, 229 exposures). Battleship scene using miniatures on set of miniseries *The Winds of War*. Photographed for *TV Guide*. 1981
- Ted Bessell (35mm film color slides, 31 exposures). Ted Bessell, Anita Gillette, trained chimp and crew on set of series *Me and the Chimp*. Appeared in *TV Guide* April 22, 1972.
- Robert Blake (35mm film color slides, 72 exposures). Robert Blake publicity photos for series *Baretta*. Appeared in *TV Guide* December 27, 1975.
 - Relates to Publications: Entertainment Industry HEWETT_f130
- Cockatoo trainer (35mm film color slides, 40 exposures). Trainer and “Fred” the cockatoo star of *Baretta*. 1975.
- Danielle Brisbois (35mm film color slides, 10 exposures). Portraits. Appeared in *TV Guide* June 23, 1979.
 - Relates to Publications: Entertainment Industry HEWETT_f132

HEWETT_f032 – Entertainment Industry Transparencies

- Western Show stuntmen (35mm film color slides, 73 exposures). Stuntmen perform at an event showcasing new cars. Appeared in *TV Guide* December 9, 1972.
 - Relates to Publications: Entertainment Industry HEWETT_f128
- Margot Kidder (35mm film color slides, 56 exposures). Portraits, on the beach. Appeared in *TV Guide* March 11, 1972.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f4
- Sarah Jessica Parker, Jamie Gertz and Glenn Scarpelli (35mm film color slides, 33 exposures). The three young actors make a pizza together. Photographed for *TV Guide* 1982
- Tim Culbertson (35mm film color slides, 37 exposures). Snake handler profile. Appeared in *TV Guide* March 24, 1979.
 - Relates to Publications: Entertainment Industry HEWETT_f132
- Michael Gross (35mm film color slides, 30 exposures). At home with train collection. Appeared in *TV Guide* November 19, 1983
 - Relates to Publications: Entertainment Industry HEWETT_f133
- Daktari (35mm film color slides, 17 exposures). Cheryl Miller and animals on wildlife ranch, Clarence the cross-eyed lion from series *Daktari*. Appeared in *TV Guide* April 23, 1966.
 - Relates to Publications: Entertainment Industry HEWETT_f126
- Don Stroud (35mm film color slides, 17 exposures). Stroud in wetsuit, surfing.

HEWETT_f033 – Entertainment Industry Transparencies

- Herve Villachaize (35mm film color slides, 110 exposures). On Venice Pier, on bike. Appeared in *TV Guide* July 1, 1978.
 - Relates to Publications: Entertainment Industry HEWETT_f131
- Soleil Moon Frye (35mm film color slides, 40 exposures). Posing with stuffed animals. Appeared in *TV Guide* January 11, 1986.

- Relates to Publications: Entertainment Industry HEWETT_f133
- George Kennedy (35mm film color slides, 140 exposures). Promotional photo shoot for series *The Blue Knight*; Kennedy in police uniform with his dog costar. Appeared in *TV Guide* November 13, 1976.
- Robert Wagner (35mm color slides, 16 exposures). On the set of *Hart To Hart*

HEWETT_f034 – Entertainment Industry Transparencies

- Frank Inn and animals '63 (35mm film color slides, 5 exposures). Trainer Frank Inn poses with his menagerie.
 - Relates to 120 film: Entertainment Industry HEWETT_f018
 - Relates to Prints: Entertainment Industry HEWETT_f137
- Frank Inn on set (35mm color film slides, 15 exposures). Inn handles animals on film set, across resembling Britt Ekland cuddles dog. 1973
- Frank Inn and Benji '78 (35mm film color slides, 73 exposures). Portraits of Frank Inn and dog Benji. Appeared in *TV Guide* December 2, 1978.
- Frank Inn and Benji '79 (35mm film color slides, 22 exposures). Inn poses with dog Benji, other dogs and tabby cat.
- Frank Inn and Benji '83 (35mm film color slides, 8 exposures). Inn sits in rocking chair with Benji on his lap.
- Frank Inn's Out of Work Animals (35mm film color slides, 40 exposures). Lounging rooster, cat, bear, dog. Appeared in *TV Guide* May 20, 1972.
- Frank Inn and pigs (35mm film color transparency, 1 exposure). Frank Inn walking three of his trained pigs on leashes. Appeared in *TV Guide* April 4, 1970

HEWETT_f035 – Entertainment Industry Transparencies

- Joan Embery and Johnny Carson (35mm film color slides, 19 exposures). Joan Embery prepares for her appearance on *The Tonight Show*, on show set with animals. Appeared in *TV Guide* August 17, 1974.
- John Dehner (35mm film color slides, 10 exposures). Fishing at the beach, Photographed for *TV Guide* 1971.
- Cynthia Sikes (35mm film color slides, 147 exposures). In pool, at the beach. Photographed for *TV Guide*. 1983.
- Sigrid Valdes (35mm film color slides, 20 exposures). Various poses on carousel, in phone booth. Photographed for *TV Guide*. 1967.
- Walnut Grove Explosion (35mm film color slides, 67 exposures). On location set for *Little House on the Prairie* crew prepare explosion scene. Photographed for *TV Guide*. 1983
- Alan Young (35mm film color slides, 75 exposures). Publicity shots for series *Mr. Ed*. Appeared in *TV Guide* May 5, 1961 and March 31, 1962.
- Tom Bosley (35mm film color slides, 40 exposures). Portraits and in car. Appeared in *TV Guide* November 13, 1976.

- Trainer Ray Berwick and Boomer (35mm film color slides, 30 exposures). Boomer chases bird, Berwick and Boomer, publicity for series *Here's Boomer*. Appeared in *TV Guide* October 3, 1981.
- Boomer (35mm film color slides, 14 exposures). Boomer peeks from behind a picket fence.
- Andy Griffith '62 (35mm film color slides, 32 exposures). On set of *The Andy Griffith Show* with Don Knotts and Ronny Howard. Appeared in *TV Guide* July 13, 1963.
 - Relates to Publications: Entertainment Industry HEWETT_f125
- Andy Griffith '64 (35mm film color slides, 32 exposures). On set of *The Andy Griffith Show*, Griffith, Don Knotts and Jim Nabors in costume. Appeared in *TV Guide* March 21, 1964.
 - Relates to Publications: Entertainment Industry HEWETT_f125
- Trenchcoat (35mm film color slides, 35mm film color slides, 3 exposures). Publicity shots for TV movie *Trenchcoat*, photographed for *TV Guide*. 1982
- Robert Emhardt (35mm film color slides, 5 exposures). On set of unidentified television western series. Photographed for *TV Guide* 1959.
- Hugh O'Brien (35mm film color slides, 4 exposures). On set of TV movie *Probe*. Appeared in *TV Guide* February 12, 1972.
- Jack Soo (35mm film color slides, 3 exposures). Carrying golf bag. Appeared in *TV Guide* March 27, 1965.
- Quinn Cummings (35mm film color slides, 2 exposures). Portraits. Appeared in *TV Guide* June 30, 1979
- Unidentified Western TV show (35mm film color slides, 8 exposures). Cast of Western pose on soundstage set. 1971.

HEWETT_f036 – Entertainment Industry Transparencies

- Dan Haggerty (35mm film color slides, 97 exposures). Dan Haggerty poses with bear, publicity shots for series *Grizzly Adams*. Appeared in *TV Guide* June 11, 1977.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f6
- Nanette Fabray (35mm film color slides, 23 exposures). On set of TV show, posing on chair. Circa 1959.
 - Relates to Prints: Entertainment HEWETT_b3_f5
- Ted Derby (35mm film color slides, 15 exposures). Animal trainer Derby wrestles with trained tiger. Photographed for *TV Guide* 1968.
- Cheryl Miller on Daktari location set (35mm film color slides, 26 exposures). Cheryl Miller poses with chimp, deer, tiger on set of series *Daktari*. Appeared in *TV Guide*, April 23, 1966).
 - Relates to Publications: Entertainment Industry HEWETT_f126
- Donny and Marie Variety Show (35mm film color slides, 13 exposures). Overhead view of ice skaters on set of variety series *Donny & Marie*. Appeared in *TV Guide*, June 5, 1976.

- Debbie Macomber (35mm film color slides, 71 exposures). Dancer in rehearsals, on TV set, on Sunset Strip. Appeared in *TV Guide*, June 7, 1969.
 - Relates to Publications: Entertainment Industry HEWETT_f127
- Donna Douglas with dolphin (35mm film color slides, 5 exposures). Actress in tank with dolphin and trainer, swims with dolphin. Photographed for *TV Guide*. 1964.
- Dean Jones on Herbie set (35mm film color slides, 35 exposures). Dean Jones, star of *Herbie, the Love Bug*, poses with VW cars on production set. Photographed for *TV Guide*. 1981.
- Francine York (35mm film color slides, 33 exposures). In HELP health food restaurant, garden, open air market. Photographed for *TV Guide*. 1972.
- Frank Sutton (35mm film color slides, 26 exposures). Dressed as his character in *Gomer Pyle USMC* series, shouting at camera. Appeared in *TV Guide* June 26, 1965.
- Jim Nabors TV Special (35mm film color slides, 184 exposures). On variety show set, with dancers, guest stars Carol Burnett, Debbie Reynolds; Carrie Fisher in audience. Appeared in *TV Guide* October 19, 1968.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1
 - Relates to Publications: Entertainment HEWETT_f127
- Sign used on Rawhide set (35mm film color slides, 3 exposures). General Store façade on set of series *Rawhide*. Photographed for *TV Guide*. 1964
 - Relates to Prints: Entertainment HEWETT_b3_f4

HEWETT_f037 – Entertainment Industry Transparencies

- Kristy McNichol (35mm film color slides, 90 exposures). On tennis court, portraits. Appeared in *TV Guide* December 24, 1977.
- Battlestar Galactica robotic dog (35mm film color slides, 5 exposures). Crew of series *Battlestar Galactica* put finishing touches on mechanical dog. Appeared in *TV Guide* December 30, 1977.
- Filming of Beneath the Planet of the Apes (35mm film color slides, 34 exposures). Victor French in costume, extras in costume on set of film *Beneath the Planet of the Apes*.
 - Relates to Prints: Entertainment HEWETT_b3_f6
- Sally Marr (35mm film color slides, 72 exposures). Actress in drama class, HELP health food restaurant, party with Bill Cosby, modeling shoot. Appeared in *TV Guide* November 21, 1970.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f3
- Andy Griffith and Headmaster cast (35mm film color slides, 1 exposure). Group photo of cast in series *Headmaster*. Appeared in *TV Guide* January 9, 1971.
 - Relates to Publications: Entertainment Industry HEWETT_f128
- The World of Animals TV special (35mm film color slides, 23 exposures). Cameraman shoots woman with wild cat, woman leads leopard on leash. 1968
- Lisa Gerritsen (35mm film color slides, 2 exposures). Girl actress on horseback. Appeared in *TV Guide* May 1, 1971.

HEWETT_f038 – Entertainment Industry Transparencies

- Robert Conrad (35mm film color slides, 140 exposures). Robert Conrad in costume, on backlot set of TV movie *Nero Wolfe*. Appeared in *TV Guide* March 28, 1981.
- Thunder TV shoot (35mm film color slides, 140 exposures). Animal trainers on location handle stallion for series *Thunder*. Appeared in *TV Guide* December 3, 1977.
- Little House on the Prairie '74 (35mm film color slides, 109 exposures). Michael Landon plays with child actors on location set, cast relaxes between takes. Appeared in *TV Guide* January 11, 1975.

HEWETT_f039 – Entertainment Industry Transparencies

- Orangutan on set of Mr. Smith (35mm film color slides, 196 exposures). Trained orangutan is dressed in business suit for filming of series *Mr. Smith*. Photographed for *TV Guide*.
- Tony Randall (35mm film color slides, 20 exposures). Posing by evergreen tree. 1972.
- Tony Randall (35mm film color slides, 32 exposures). Performing in *Die Fledermaus* with the New York City Opera at Los Angeles. In dressing room, on stage. 1976
- Dom DeLuise (35mm film color slides, 60 exposures). Portraits.
- Peter Donat (35mm film color slides, 106 exposures). Portraits; with wife in home.

HEWETT_f040 – Entertainment Industry Transparencies

- C.J. the trained orangutan (35mm film color slides, 313 exposures). C.J. with trainer, in parade, fans meet C.J., on set of *Hill Street Blues*. Photographed for *TV Guide*. 1981.
- Promo shots for *Lucan* (35mm film color slides, 7 exposures). John Saxon, Kevin Brophy and John Randolph in individual and group portraits promoting TV series *Lucan*. Photographed for *TV Guide*, 1978.

HEWETT_f041 – Entertainment Industry Transparencies

- Centennial publicity pictures (35mm film color slides, 211 exposures). Richard Chamberlain and Barbara Carrera pose for publicity shots for the miniseries *Centennial*. Photographed for *TV Guide*. 1978.
- Miniseries *Tale of the Brass Monkey* (35mm color slides, 20 exposures). Crew on set, make-up artist transforms actor into ape. Photographed for *TV Guide* 1982.
- On set of *Simon & Simon* (35mm film color slides, 20 exposures). Gerald McRaney and Jameson Parker pose with trained dog on studio set. Photographed for *TV Guide* 1983.

HEWETT_f042 - Entertainment Industry Transparencies

- Camera Tricks (35mm film color slides, 3 exposures). Cameraman on bicycle chases actress Kristin Holly for a special effect. Appeared in *Argosy*, November 1969.
- Mia Farrow (35mm film color slides, 3 exposures). On horseback. Appeared in *Look*, December 1, 1964.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1
- TVTV Collective (35mm film color slides, 27 exposures). Group shots of the members of TVTV, appeared in *TV Guide* September 11, 1976.
- Venita Wolf (35mm film color slides, 29 exposures). Actress in bikini, posing by lake. 1966.
- Stuntman on set (35mm film color slides, 12 exposures). Unidentified television show. 1979.
- Andy Griffith Carol O'Connor (35mm film color slides, 2 exposures). On the set of TV series *Adams of Eagle Lake*. Photographed for *TV Guide*.
- Joanna Shimkus (35mm film color slides, 4 exposures). Portraits. 1968.
 - Relates to Prints: Entertainment Industry HEWETT_b3_f2
- Jack Lemmon (35mm film color slides, 16 exposures). Jack Lemmon on the set of film *Luv*. 1966.
- Lloyd Bridges (35mm film color slides, 14 exposures). Lloyd Bridges in water with a dolphin, filming an episode of *Sea Hunt*. Circa 1959.
- Dee Hartford (35mm film color slides, 10 exposures). Portraits, at home, with dog. 1964.
- O.J. Simpson for Hertz (35mm film color slides, 134 exposures). O.J. Simpson on set of a TV commercial for Hertz Rent-A-Car. 1981.

HEWETT_f043 - Entertainment Industry Transparencies

- Moms Mabley (35mm film color slides, 35 exposures). Moms Mabley on stage performing a comedy routine. 1971.
- Bars of the Stars feature (35mm film color slides, 23 exposures). Tammy Grimes with husband Jeremy Slate, Sandra Dee, Gene Kelly pose with their home bars. 1967.
 - Relates to Prints: Entertainment HEWETT_b3_f2
- Gayle Hunnicut (35mm film color slides, 17 exposures). Portraits.
 - Relates to Prints: Entertainment HEWETT_b3_f2
- Anthony Quinn (35mm film color slides, 6 exposures). Actor on the set of the film *Guns For San Sebastian*. 1967.
- Jack Sheldon (35mm film color slides, 36 exposures). Jack Sheldon plays trumpet while floating in inner tube in swimming pool, with his children. 1965.
 - Relates to Prints: Entertainment HEWETT_b3_f1

- Dick Van Dyke, Debbie Reynolds (35mm film color slides, 37 exposures). On the set of the film *Divorce American Style*. 1966.
- Lew Wasserman (35mm film color slides, 24 exposures). Lew Wasserman in his office introduces MCA DiscoVision. 1973.
- Duke Ellington (35mm film color slides, 74 exposures). Duke Ellington performs at Temple Emmanuel in Beverly Hills. 1966.
- Marianna Hill (35mm film color slides, 32 exposures). Portraits, poses in her home. 1967.
 - Relates to Prints: Entertainment HEWETT_b3_f3

HEWETT_f044 – Entertainment Industry Transparencies

- Epcot Center (35mm film color slides, 35 exposures). Views of the Epcot Center from different angles. 1982
- Disneyland Jungle Cruise (35mm film color slides, 15 exposures). Little boy poses on the Jungle Cruise ride for an article titled *Swimming Down the Nile*, unknown publication. 1963.
- Fantasyland Opening Day (35mm film color slides, 23 exposures). Crowds at Fantasyland attractions on Opening Day, 1983.
- Disneyland Primeval World (35mm film color slides, 27 exposures). Disneyland artists put finishing touches on dinosaur models.
- Disneyland Park scenes (35mm film color slides, 27 exposures). Children with Minnie Mouse, crowds, train conductor. 1983
- Country Bear Jamboree (35mm film color slides, 7 exposures). Views of the Disneyland show Country Bear Jamboree taken from the audience. 1983
- Card Walker in his office (35mm film color slides, 20 exposures). No copyright granted. 1981.
- Unidentified Disney executives 1980 (35mm film color slides, 12 exposures). No copyright granted.
- Unidentified Disney executives 1982 (35mm film color slides, 20 exposures). No copyright granted.

HEWETT_f045 – Entertainment Industry 4" x 5" film

- Beneath the Planet of the Apes set (4"x5" film color transparencies, 19 exposures). Victor French, extras in costume on set of feature *Beneath the Planet of the Apes*. 1969
 - Relates to Prints: Entertainment HEWETT_b3_f6
- General Store sign on Rawhide (4"x5" film color transparencies, 1 exposure). General store sign on the set of TV series *Rawhide*. Photographed for *TV Guide*. 1964.
- Jayne Mansfield (4"x5" film b/w, 1 exposure). Portrait of Jayne Mansfield and baby.

- Donna Douglas and Louis Nye (4"x5" film b/w, 2 exposures). Donna Douglas and Louis Nye in costume as their characters on series *The Beverly Hillbillies*. 1962
- Kristy McNichol (4"x5" film color negative, 1 exposure). On tennis court with partner. Appeared in *TV Guide* December 24, 1977.
 - Relates to 35mm color slides: Entertainment Industry HEWETT_f037
- Glenn Ford (4"x5" film b/w, 1 exposure). In his garden. Photographed for *TV Guide*. 1973.
 - Relates to 35mm color slides: Entertainment Industry HEWETT_f024
- Mia Farrow (4"x5" film color transparencies, 1 exposure). Portrait. Appeared in *Look* December 1, 1964.
 - Relates to 120 film: Entertainment Industry HEWETT_f017
 - Relates to 35mm film: Entertainment Industry HEWETT_f021
 - Relates to 35mm film color slides: Entertainment Industry HEWETT_f042
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1
- Joanne Worley (4"x5" film color transparencies, 2 exposures; b/w 1 exposure) Portraits. Appeared in *TV Guide* August 22, 1970.
 - Relates to 35mm film color slides: Entertainment Industry HEWETT_f030
 - Relates to Prints: Entertainment Industry HEWETT_b3_f1

HEWETT_f046 – Children Negatives

- Jen Loven Swim School (120 film b/w, 222 exposures). Jen Loven teaches toddlers to swim, toddlers in pool. Circa 1961.
 - Relates to 35mm film: Children HEWETT_f050
 - Relates to Prints: Children HEWETT_b4_f1
- Duck For the Treasure (120 film b/w, 151 exposures). Children swimming underwater reach for trinkets at bottom of pool, photographed through glass wall. Appeared in *This Week* July 23, 1961.
- Underwater Children (120 film b/w, 60 exposures). Children photographed underwater through a glass wall in swimming pool. Circa 1961.
 - Relates to 35mm film color slides: Children HEWETT_f051
- Faces In the Water (120 film b/w, 77 exposures). Children's heads above water in swimming pool. Appeared in *Home* April 9, 1961.
 - Relates to Prints: Children HEWETT_b4_f1
- Sunset Jr. Rangers (120 film b/w, 60 exposures). Children on horseback ride through canyon. Circa 1960
- Girls on horseback, dog on mule (120 film b/w, 44 exposures). Two girls ride horses; a dog perches on mule's back.
- Santa's Village (120 film b/w, 7 exposures). Children wait in line to meet Santa. Circa 1960.
- Tomboy (120 film b/w, 101 exposures). Girl climbs tree, swings from fence, runs. Circa 1960.
- Grandparents and toddlers (120 film b/w, 7 exposures). Group photos of grandparents with their toddler grandchildren. Circa 1960.

- Muscle Beach (120 film b/w, 34 exposures). Silhouettes of children playing on ropes at Muscle Beach, Venice, California. Appeared in *Los Angeles Times* September 20, 1959.
 - Relates to Prints: Children HEWETT_b4_f2
- Boy with an owl and snake (120 film b/w, 12 exposures). Boy poses with an owl and pet snake. Circa 1963.
- Girl with German Shepherd (120 film b/w, 8 exposures). Girl lounges on front lawn with pet German Shepherd. Circa 1963.
- Boys in a tree house (120 film b/w, 11 exposures). Group of boys climb into and play in treehouse. Circa 1963.
- Make Believe Ballroom (120 film b/w, 4 exposures). Children dance on television set of series *Make Believe Ballroom*. Circa 1956.
 - Relates to Prints: Children HEWETT_b4_f2

HEWETT_f047 – Children Negatives

- Science In The Kindergarten (120 film b/w, 384 exposures). Children in kindergarten classroom watch teacher demonstrate science experiments. Appeared in *Look* February 27, 1962.
 - Relates to Prints: Children HEWETT_b4_f2
- Elementary School Office (120 film b/w, 11 exposures). Woman, possibly school principal, chats with student in her office and on school playground. Circa 1963.
- Children finger painting (120 film b/w, 49 exposures). Young children in art studio classroom paint with their fingers on tables as teacher assists. Circa 1963.
- Children's Art Class (120 film b/w, 16 exposures). Older children pose in front of their paintings in a classroom. Circa 1963.
- Nursery School (120 film b/w, 12 exposures). Toddler sit on small chairs in preschool classroom, seated teacher plays games with them. Circa 1963.

HEWETT_f048 – Children Negatives

- Upside Down (120 film b/w, 40 exposures). Toddler girl tries to stand on her head. Appeared in *Los Angeles Times* September 21, 1958.
- Rector Kids on the Sidewalk (120 film, 84 exposures). Rector family kids roller skate on sidewalk, little girl pushes stroller, playing in yard of house at 709 N. Kingsley Drive. Circa 1958
- Debbie and the Frog (120 film b/w, 16 exposures). Pet frog perches and jumps off a girl's head. Appeared in *Look* January 30, 1962.
 - Relates to Prints: Children HEWETT_b5_f5
- Pet turtle (120 film b/w, 156 exposures). Wayne Wright (son of photographer's friend Homer Wright) plays with his pet turtle. Photographed for *This Week*. Circa 1958
- Foundation for the Junior Blind trip to Mexico (120 film b/w, 274 exposures). SCOP Center in Mexico City (Secretariat of Communications and Public Works),

blind young people on nature hikes, touching animals, Foundation's bus. Circa 1960

- No Dolls For Linda (120 film b/w, 52 exposures). Little girl grooms and saddles her horse, rides. Appeared in *This Week* October 30, 1955.
 - Relates to Prints: Children HEWETT_b5_f6
- Unidentified mother and daughter (120 film b/w, 4 exposures). Woman and little girl, possibly mother and daughter sit on front steps of house. Circa 1963
- Little girls in bathing suits (120 film b/w, 4 exposures). Mother brushes out little girl's wet hair, possibly related to Jen Loven Swim School. Circa 1961
- Blind children tour Navy ship (120 film b/w, 91 exposures). Blind children are led onto Navy ship by adults, naval officers show help them touch instruments. Circa 1963
- Wayne Wright and sister Janice (120 film b/w, 120 exposures). Little boy plays with his sisters in modern house, butterfly chair, with mother in parking lot of market. Circa 1958

HEWETT_f049 – Children Negatives

- Girl Trapeze Artist (120 film b/w, 12 exposures). Two girls perform stunts on highwire. Circa 1963.
- Children Sledding Downhill (120 film b/w, 18 exposures). Children lie on stomachs and sled down snow covered hill. Circa 1963.
- Boy with puppy (120 film b/w, 119 exposures). Little boy cuddles with puppy on front lawn, pulls puppy in his wagon, girls pet puppy. Circa 1960.
 - Relates to Prints: Children HEWETT_b4_f1
- Janice and cat "Moose" (120 film b/w, 36 exposures). Janice Wright plays with her kitten. Circa 1963.
 - Relates to Prints: Children HEWETT_b4_f2
- First Steps (120 film b/w, 61 exposures). Father guides his toddler boy with taking his first steps. Appeared in *Home* February 9, 1958.
 - Relates to Prints: Children HEWETT_b4_f2
- Rector Kids Toys (120 film b/w, 59 exposures). Rector family children play with rocket launcher, dolls, tricycles in an Ideal Toy Company showroom. Circa 1962
- Judo School (120 film b/w, 64 exposures). Boys in a Judo class practice their moves. Circa 1963.
 - Relates to 35mm film: Children HEWETT_f050
- First Shave (120 film b/w, 40 exposures). Wayne Wright uses an empty razor on his lathered face. Appeared in *Los Angeles Times* November 29, 1959.
- Midget Racing (120 film b/w, 48 exposures). Boys in miniature cars race on a speedway track. Circa 1963.
- Children play in front yard (120 film b/w, 36 exposures). Wayne Wright and friends play on grass, somersaults, Radio Flyer wagon.
- Father and son fly a kite (120 film b/w, 69 exposures). Homer Wright flies a kite with his son Wayne. Appeared in *Los Angeles Times* November 29, 1959.
 - Relates to Prints: Children HEWETT_b4_f2

HEWETT_f050 – Children Negatives

- Vietnamese Mother and child (35mm film b/w, 118 exposures). Mother takes her toddler to daycare center, pediatrician. Possibly an unpublished book project.
- Jen Loven Swim School (35mm film b/w, 93 exposures). Children and swim instructors pool in pool, at edge of pool practicing arm stroke movements. Appeared in *Home*, April 27, 1958.
 - Relates to 120 film b/w: Children HEWETT_f046
 - Relates to Prints: Children HEWETT_b4_f1
- Judo School (35mm film b/w, 8 exposures). Boys practice Judo moves with instructor in gymnasium. Circa 1966.
 - Relates to 120 film b/w: Children HEWETT_f049
- Alice In Wonderland children's play (35mm film b/w, 72 exposures). Children in costume as Mad Hatter, Rabbit, Tweedledum and other characters prepare for performance. Circa 1978.
- Girl Gymnasts (35mm film b/w, 104 exposures). Two girls perform gymnastics on balance beam in gymnasium. Possibly an unpublished book project. 1977.
- Girl violinist (35mm film b/w, 106 exposures). Girl practices violin with instructor. Circa 1980
- Boys in a cave (35mm film b/w, 34 exposures). Two little boys crouch in a cave.
- Boys in a treehouse (35mm film b/w, 16 exposures). Boys climb tree, perch in treehouse. Circa 1966.
 - Relates to 120 film b/w: Children HEWETT_f046
- Little Boy and his Puppy (35mm film b/w, 112 exposures). Little boy shares his lunch with puppy at kitchen counter.
 - Relates to Prints: Children HEWETT_b4_f1

HEWETT_f051 – Children Negatives & Transparencies

- Los Angeles Children's Museum (35mm film b/w, 66 exposures). Children interact with various installations in museum, paint on easels. Appeared in *Westways* July 1989.
- Duck for the Treasure (35mm film color slides, 5 exposures). Little girl underwater in swimming pool. Appeared in *This Week* July 23, 1961.
 - Relates to 120 film b/w: Children HEWETT_f046

HEWETT_f052 – Industries Negatives

- Microtech Clean Room (120 film b/w, 3 exposures). A group of six women wearing smocks, hair and shoe coverings, in hallway. Circa 1964.
- Sunkist Plant staff 1964 (120 film b/w, 2 exposures). Executive and his secretary in Sunkist plant office.
- Sunkist Plant staff 1971 (120 film b/w, 9 exposures). Executive and his secretary in Sunkist plant office.

- Sunkist Lemon Plant laboratory (120 film b/w, 64 exposures). Juice extractor, chemical levels of fruit examined, vats are sealed. 1964.
 - Relates to 35mm film b/w: Industries HEWETT_f054
- Sunkist Plant citrus groves (120 film b/w, 177 exposures). Fruit pickers, workers lift crates of fruit. 1964.
- Sunkist Ventura packing plant interior (120 film b/w, 113 exposures). Workers on assembly line pack fruit, fruit on conveyor, machinery. 1964.

HEWETT_f053 – Industries Negatives

- ITT Industries (35mm film b/w, 247 exposures). ITT executive Edward McGrath at his desk, with secretary, with transformer. 1973.
- Western Filament (35mm film b/w, 207 exposures). Workers operate threading machines, creating spools of filament for tape. Circa 1975.
- Larry Larson (35mm film b/w, 20 exposures). Electrical computer engineer Larson, photographed in front of electrical tower for *Venture* 1981.
- Lightwave Technologies (35mm film b/w, 61 exposures). Jim Goell and Frank Dabby of Lightwave Technologies pose in front of their Van Nuys headquarters; photographed for *Venure*, October 1981.
- Evolution 260 (35mm film b/w, 105 exposures). Executives pose in front of Evolution 260 Spectrophotometer. Photographed for *Venture*, 1981.
- Q-Vo magazine (35mm film b/w, 112 exposures). Inside office, publisher looks over copy with assistant, Q-Vo issues on display. Photographed for *Venture* 1980.
- Mindy Johnson (35mm film b/w, 26 exposures). Portraits of camerawoman Mindy Johnson, photographed for *Venture* September, 1981.
- Chauncey Starr (35mm film b/w, 72 exposures). Dr. Chauncey Starr of Rockwell, International, poses in front of blackboard displaying atomic formula; photographed for *Fortune* March, 1967.
- ITC Teleconference (35mm film b/w, 50 exposures). ITC executives at conference table speak with participant on computer screen. Circa 1980.
- Gregson Bautzer (35mm film b/w, 140 exposures). At desk, in office. Photographed for *Business Week*, 1969.
- Ramy Shanny (35mm film b/w, 23 exposures). Portraits, with Robert Bussard. Photographed for *Venture*, 1981.
 - Relates to 35mm color slides: Industries HEWETT_f053
- Xynetics (35mm film b/w, 106 exposures). Drafting plotter, and other drafting machines. Appeared in *Business Week* February 2, 1973.
 - Relates to 4"x5" film: Industries HEWETT_f057
- American Educational Television Network (35mm film b/w, 72 exposures). Barry Rupp and Clare Thain of AETV pose in front of TV studio control room. Photographed for *Venture* 1981.
- Columnware Drink Dispensers (35mm film b/w, 26 exposures). Coulmware executive demonstrates vending machines and commercial hot and cold drink dispensers. Circa 1975.

- IBM System 360 (35mm film b/w, 33 exposures). Men monitor functions of IBM System 360 Model 30 mainframe computer. Circa 1970.
- Car Dealership (35mm film b/w, 23 exposures). Car salesman sits in driver's seat of compact car in showroom.
- Budget Rent-A-Car (35mm film b/w, 66 exposures). Man and woman pose in showroom of luxury imported and vintage cars.
- Peter Ueberoth (35mm film b/w, 90 exposures). Peter Ueberoth sits at his desk inside Ask Mr. Foster office, 1973.
- Systems Development Corporation (35mm film b/w, 90 exposures). Executive demonstrates the System One computer. Circa 1971.
- Men in suits standing on stadium floor (35mm film b/w, 7 exposures). Unidentified men, sports arena. Circa 1975.
- Men in office (35mm film b/w, 8 exposures). Unidentified businessmen in office.
- Man on factory floor (35mm film b/w, 105 exposures). Man poses in center of factory floor as workers operate machinery around him.

HEWETT_f054 – Industries Negatives

- Home Healthcare of America (35mm film b/w, 328 exposures). Jim Sweeney in his office, Jackie Feron holds baby, exterior Healthcare facility, residents/patients. Appeared in *Venture* October, 1981.
- Executive Jogging (35mm film b/w, 105 exposures). Executive poses next to computer mainframes, in track suit jogging. Circa 1980.
- Canada Dry Executive with drinks (35mm film b/w, 76 exposures). Canada Dry executive poses with arrangements of bottled drinks and six pack cartons. 1970.
- Canada Dry Bubble Lens (35mm film b/w, 36 exposures). Images of bottled drinks taken with fish-eye lens. 1970.
- Canada Dry Executives (35mm film b/w, 52 exposures). In office, at cooler tanks. 1970
- Canada Dry Bottling Plant (35mm film b/w, 73 exposures). Bottling plant exterior, trucks parked at loading dock, glass blower. 1970.
- Coca Cola Crawford Market (35mm film b/w, 96 exposures). Inside supermarket, promotional display for Raquel Welch TV Special sponsored by Coca Cola. 1970
- Kulana Drinks (35mm film b/w, 95 exposures). Families shopping are asked to try drink at display area. 1970.
- Sunkist Ontario Lemon Plant (35mm film b/w, 17 exposures). Vats of juice are filled and sealed. 1964.
 - Relates to 120 film: Industries: HEWETT_f052
 - Relates to 4"x5" film: Industries: HEWETT_f057
- Sunkist 1971 (35mm film b/w, 382 exposures). Workers in plant pack fruit, vats of fruit are processed, pallets of crates lifted by forklift.
- Brokerage Firm (35mm film b/w, 177 exposures). Men in office check Dow Jones averages, meetings, office staff. 1967.
 - Relates to 120 film Prints: HEWETT_f057
 - Relates to Prints: Industries HEWETT_b4_f3

- Trans-America Video (35mm film b/w, 144 exposures). TV station control room, monitors. 1973

HEWETT_f055 – Industries Transparencies

- Jack Tobin (35mm color slides, 32 exposures). Tobin poses in front of house, tennis court. Photographed for *Venture*, 1981.
- Ramy Shanny (35mm color slides, 32 exposures). Portraits.
 - Relates to 35mm film: Industries HEWETT_f053
- Peter Ueberoth (35mm color slides, 27 exposures). Portraits. 1979
- Harry Volk Union Bank (35mm color slides, 20 exposures). Posing in front of Union Bank vault. Photographed for *Fortune* 1967.
- Edward W. Carter (35mm color slides, 7 exposures). Posing in front of a Dutch master painting in his office. Photographed for *Venture* 1979.
- San Dimas Mansion (35mm color slides, 36 exposures). Exterior mansion, dining room. Photographed for *Venture*, 1981
- Cable TV entrepreneur (35mm color slides, 26 exposures). Worker in coveralls operating forklift in cable company warehouse. Photographed for *Venture*, 1982.
- Beckman Instruments (35mm color slides, 29 exposures). Executives on lawn in front of Beckman building, centrifuge and computers. Photographed for *Venture*, 1975.
- Rockwell Schnabel (35mm color slides, 95 exposures). Portraits at the beach. 1980
- Charles Luckman (35mm color slides, 24 exposures). Portraits. 1967.

HEWETT_f056 – Industries Transparencies

- Phillip Hawley (35mm color slides, 4 exposures). Portraits. 1982.
- Air Cal (35mm color slides, 96 exposures). Commuter airplane, South Coast Plaza. Photographed for *Venture*, 1983.
- Unknown Banker (35mm color slides, 17 exposures). Standing in bank lobby, depositors in background. Photographed for *Venture*, 1982.
- Unknown Electronics executive (35mm color slides, 9 exposures). In workroom, showing transistor, compact computer parts. Photographed for *Venture*, 1981.
- Micro Devices, Corp. (35mm color slides, 30 exposures). Staff in conference. Photographed for *Venture*, 1981.
- Cable Health Network, Dr. Ulene (35mm color slides, 32 exposures). Dr. Ulene speaks in front of teleprompter. Photographed for *Venture*, 1982.
- Jet America (35mm color slides, 60 exposures). Executive poses in front of jet on runway. Photographed for *Venture*, 1982
- Fram Salesmen (35mm color slides, 44 exposures). Salesmen prepare for sales meetings in Los Angeles, in and around lobby of Bonaventure Hotel, exterior hotel. Photographed for *Venture*, 1981.
- Unidentified executive (35mm color slides, 15 exposures). In front of commercial building, at desk. Photographed for *Venture*, 1976

- McDonnell Douglas plane (35mm color slides, 115 exposures). Executive poses in front of plane.
- Dr. Chauncey Starr (35mm color slides, 15 exposures). Dr. Starr in front of blackboard drawing diagram related to atomic power, portraits. Appeared in *Fortune*, March, 1967.

HEWETT_f057 – Industries 4” x 5” film

- Sunkist Plant laboratory (4”x5” film b/w, 8 exposures). Chemists in Sunkist laboratory process juices. 1964.
 - Relates to 120 film: Industries HEWETT_f052
- Xynetics (4”x5” film b/w, 12 exposures). Drafting plotter. 1973
 - Relates to 35mm film: Industries HEWETT_f053
- Western Filament (4”x5” film b/w, 1 exposure). Spools of lacing tape. Circa 1970
 - Relates to 35mm film: Industries HEWETT_f053

HEWETT_f058 – Hospitals Negatives

- Possibly General Hospital (120 film b/w, 253 exposures). Hospital admitting desk, nurses’ station, surgery, researchers in lab, janitor waxes floors. Circa 1963

HEWETT_f059 – Hospitals Negatives

- Good Samaritan Hospital 1963 (120 film b/w, 130 exposures). Meals prepared in kitchen, cardiovascular equipment, switchboard operators, nurses in training, chapel, infant incubators.
 - Relates to 35mm film: Hospitals HEWETT_f062
- Good Samaritan Hospital 1965 (120 film b/w, 294 exposures). X-ray taken of patient on tilting platform, kitchen, patients receive lunch trays, gift shop, pharmacy, doctors in medical library
 - Relates to 35mm film: Hospitals HEWETT_f062
- Heart Surgery (120 film b/w, 96 exposures). Surgeons in unidentified hospital operating room don smocks, wash up, prepare for surgery.
- Dr. Kathryn Kirkman (120 film b/w, 24 exposures). Portraits of Dr. Kathryn A. Kirkman
 - Relates to Prints: Hospitals HEWETT_b4_f4

HEWETT_f060 – Hospitals Negatives

- Santa Monica Hospital 1974 (35mm film b/w, 202 exposures). Surgeons scrub up and perform surgery, staff rush medical equipment through ward.
- Santa Monica Hospital 1975 (35mm film b/w,
- Morningside Hospital 1972 (35mm film b/w, 174 exposures).
- Morningside Hospital (35mm film b/w, 375 exposures). Lung operation, 1974.
 - Relates to Prints: Hospitals HEWETT_b4_f4

- California Hospital – Pediatrics (35mm film b/w, 258 exposures). Hospital pediatrics wing, children are examined by doctors. Circa 1973.
- California Hospital 1973 (35mm film b/w, 236 exposures). Hospital staff, children with their parents.
- Santa Monica Hospital Eye Surgery (35mm film b/w, 115 exposures). Surgeons perform eye surgery on patient. 1974.
- Redlands Community Hospital (35mm film b/w, 348 exposures). Infant ward, chapel, pharmacy, lab, doctors use defibrillator on patient. 1975.

HEWETT_f061 – Hospitals Negatives

- Lutheran Hospital (35mm film b/w, 530 exposures). Patient under the Picker C9 ultrasound scanner, doctors, technicians. Photographed for the 1974 annual report of the American Cancer Society.
- Lutheran Hospital Society – Five Who Lived (35mm film b/w, 510 exposures). Portraits of five patients who underwent life-saving cancer treatment. Photographed for the 1974 Lutheran Hospital Society brochure.
- Unidentified Hospital 1972 (35mm film b/w,

HEWETT_f062 – Hospitals Negatives

- Good Samaritan Hospital 1963 (35mm film b/w, 39 exposures). Patients breathe into respiratory machines.
 - Relates to 120 film: Hospitals HEWETT_f059
- Good Samaritan Hospital 1965 (35mm film b/w, 10 exposures). Operating room, surgery in progress.
 - Relates to 120 film: Hospitals HEWETT_f059
- Good Samaritan Hospital 1968 (35mm film b/w, 387 exposures). Nurses in training, meals prepared, switchboard, doctors in front of hospital building.
 - Relates to 4"x5" film: Hospitals HEWETT_f064
- Good Samaritan Hospital 1969 (35mm film b/w, 29 exposures). Nurses filing papers, checking charts, operating table is cleaned.
- Good Samaritan Hospital 1970 (35mm film b/w, 23 exposures). Administrators in conference room.

HEWETT_f063 – Hospitals Negatives

- Good Samaritan 1971 (35mm film b/w, 508 exposures). Nurses in library, nurses practice CPR, surgery, infant in incubator.
- Good Samaritan Hospital 8/1/72 (35mm film b/w, 361 exposures). Patient breathes into respiratory machine, delivery cart, toddler patient in crib.
- Good Samaritan Hospital 10/6/72 (35mm film b/w, 239 exposures). Hospital kitchen, meals delivered to patients, cleaners, gift shop, switchboard
- Good Samaritan Hospital 1973 (35mm film b/w, 298 exposures). Patient in traction, technician looks through microscope, nurse pushes book cart

- Good Samaritan – no date (35mm film b/w, 398 exposures). Nurses station, radiology, administrator in office, sign announcing new parking structure, Nuclear Medicine department. Circa 1973

HEWETT_f064 – Hospitals Transparencies & 4” x 5” film

- Good Samaritan Hospital CCTV (35mm color slides, 9 exposures). Nurses monitor a wall of screens
- Unidentified Hospital 1975 (35mm color slides, 18 exposures). Doctor reads computer printout, patient in chapel, nurse attends to elderly patient.
- Good Samaritan brochure art (4”x5” film, 28 exposures). Images used for Good Samaritan annual reports and informational brochures: building exterior, collage of hospital staff and patients, medical technological equipment.

HEWETT_f065 – Los Angeles Landmarks Negatives

- Grand Central Market (120 film b/w, 7 exposures). Shoppers, produce stands, vendors. Appeared in *Fortnight*, August, 1955
 - Related to Prints: Los Angeles Landmarks HEWETT_b4_f5
- 2nd Street Tunnel (120 film b/w, 74 exposures). Interior of tunnel, over overhead lights create a streak effect.
 - Related to 35mm film: Los Angeles Landmarks HEWETT_f067
 - Related to 4x5 film: Los Angeles Landmarks HEWETT_f068
 - Related to Prints: Los Angeles Landmarks HEWETT_b4_f5
- Hotel Drake (120 film b/w, 4 exposures). Christmas Parade passes by Hotel Drake and Kress store at corner of 7th St. and Coronado. Circa 1960
- Downtown Skyline (120 film b/w, 11 exposures). Richfield, Tishman buildings) Circa 1960
- Central Receiving Hospital (120 film, b/w, 49 exposures). Men and women injured during criminal activity are treated by doctors and nurses, then handcuffed and escorted to be booked by LAPD officers. Circa 1957.
- A.W. Ross (120 film b/w, 24 exposures; 120 film color transparencies, 19 exposures). Ross posing on Wilshire Blvd with Prudential Bldg., Van de Kamp coffee shop in background. Ross in his office. 1953
 - Relates to 4”x5” film: Los Angeles Landmarks HEWETT_f068
 - Relates to 5”x7” film: Los Angeles Landmarks HEWETT_f069
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5

HEWETT_f066 – Los Angeles Landmarks Negatives

- Jonathan Club (120 film b/w, 624 exposures). Dining room table settings, diners, kitchen staff, martial arts, weight training and basketball in gymnasium, lobby, library, bar, billiards room, barber, pool. Photographed May, 1967
 - Related to 35mm film: Los Angeles Landmarks HEWETT_f067

HEWETT_f067 – Los Angeles Landmarks Negatives

- Jonathan Club (35mm film b/w, 122 exposures). Club offices, men examining documents with magnifying glass, dining room, kitchen, chef. Photographed May, 1967
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f066
- Downtown Skyline (35mm film b/w, 24 exposures). Older buildings, newer skyscrapers. Circa 1960
- 2nd Street Tunnel (35mm film b/w, 94 exposures). Interior of tunnel, overhead lights create a streak effect. Circa 1960
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 4x5 film: Los Angeles Landmarks HEWETT_f068
 - Relates to 5x7 film: Los Angeles Landmarks HEWETT_f069
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5

HEWETT_f068 – Los Angeles Landmarks 4” x 5” film

- Sportsmen’s Lodge (4x5 film b/w, 2 exposures). Exterior of restaurant, at entrance. Circa 1957
 - Relates to 120 film: Entertainment HEWETT_f020
- Queen’s Arms (4x5 film b/w, 2 exposures). Restaurant interior, lobby. Circa 1957
 - Relates to 120 film: Entertainment Industry HEWETT_f020
- Art Williams’ Eldorado restaurant (4x5 film b/w, 1 exposure). Entrance of restaurant, 7127 Sunset Blvd. Circa 1957
 - Relates to 120 film: Entertainment Industry HEWETT_f020
- Huntington Hartford theater (4x5 film b/w, 2 exposures). Marquee for The Chalk Garden. Circa 1957
- Carthay Circle theater (4x5 film b/w, 1 exposure). Marquee for The Little Hut Circa 1957
- Crescendoe nightclub (4x5 film b/w, 1 exposure). 8572 Sunset. Marquee for Mary Kaye Trio, Louis Armstrong. Circa 1957
- Biltmore Hotel (4x5 film b/w, 2 exposures). Exterior entrance, awning. Circa 1957
- 7 Seas restaurant (4x5 film b/w, 1 exposure). Exterior entrance. Circa 1957
- Statler Hotel (4x5 film b/w, 4 exposures). Exterior, driveway entrance. Circa 1957
- Sherman Oaks suburbia story (4x5 film b/w, 11 exposures). Views of newly developed residential neighborhood at corner of Woodcliff and Cody. photographed for Home, 1957
 - Relates to Publications: Los Angeles Landmarks HEWETT_b007_f2
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5
- Hollywood Freeway and Streets (4x5 film color transparencies, 20 exposures). Hollywood Freeway Hollywood Blvd exit, Wilshire Blvd, Mercury auto dealership, Velez and Yolanda dance studio, Christmas Parade, rooftop view of Hollywood Hotel. Circa 1955.
 - Relates to 5x7 film: Los Angeles Landmarks HEWETT_f069

- A.W. Ross Miracle Mile developer (4x5 film color transparencies, 3 exposures). Ross stands on Wilshire Blvd. in front of Prudential building Circa 1953.
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 5"x7" film: Los Angeles Landmarks HEWETT_f069
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5
- Downtown skyline (4x5 film b/w, 1 exposure). Richfield and Tishman buildings.
- 2nd Street Tunnel (4x5 film b/w, 1 exposure). Interior tunnel, silhouette, overhead lights creates a streak effect. Circa 1960.
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 35mm film: Los Angeles Landmarks HEWETT_f067
 - Relates to 5x7 film: Los Angeles Landmarks HEWETT_f069
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5
- Ambassador Hotel (4x5 film b/w, 3 exposures). Entrance, Coconut Grove marquee Nat King Cole, Rowan & Martin. Circa 1957

HEWETT_f069 – Los Angeles Landmarks 5" x 7" film

- A.W. Ross (5"x7" film color transparencies, 2 exposures). Ross poses on Wilshire Blvd with Van de Kamp coffee shop and California Federal Savings in background.
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 4"x5" film: Los Angeles Landmarks HEWETT_f068
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5
- Hollywood Freeway (5"x7" film, 2 exposures). Hollywood Freeway Hollywood Blvd. off ramp, End Freeway sign.
 - Relates to 4"x5" film: Los Angeles Landmarks HEWETT_f068
- 2nd Street Tunnel (5"x7" film color transparency, 1 exposure). Interior of tunnel, overhead lights create a streak effect.
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 35mm film: Los Angeles Landmarks HEWETT_f067
 - Relates to 4"x5" film: Los Angeles Landmarks HEWETT_f068
 - Relates to Prints: Los Angeles Landmarks HEWETT_b4_f5
- Overlooking Hollywood Boulevard (5"x7" film, 1 exposure). View of Hollywood Blvd. at corner of Highland, Hollywood Hotel.

HEWETT_f070 – Book Projects Negatives

- Public Defender: Lawyer For The People (35mm film b/w, 1224 exposures). Public defender Janice Fukai counsels clients in jail, appears before judge, leads aerobics class.

HEWETT_f071 – Book Projects Negatives

- Getting Elected (35mm film b/w, 1555 exposures). Gloria Molina campaigns for City Council seat. 1987

- Getting Elected (35mm color slides, 38 exposures). Gloria Molina campaigns for City Council seat. 1987

HEWETT_f072 – Book Projects Negatives

- Juggler (35mm film b/w, 1327 exposures). Juggler Jahnathon Whitfield performs at Renaissance Faire, schools, at juggling tournament. 1985.
 - Relates to Prints: Human Interest HEWETT_b2_f1

HEWETT_f073 – Book Projects Negatives

- Motorcycles On Patrol (35mm film b/w, 1656 exposures). California Highway Patrol officers on the job.

HEWETT_f074 – Book Projects Negatives

- On Camera: The Story of a Child Actor (35mm film b/w, 1640 exposures). Philip Waller working on movie set, auditioning, in studio classroom, playing baseball. 1986.
 - Relates to 35mm film: Book Projects HEWETT_f075
 - Relates to 35mm color slides: Book Projects HEWETT_f076

HEWETT_f075 – Book Projects Negatives

- Behind the scenes Mouse and the Motorcycle (35mm film b/w, 2520 exposures). Art department staff and special effects crew set up shots for the movie *The Mouse and the Motorcycle*, crafting miniatures, child actor Philip Waller on set. Photographed for book *On Camera: The Story of a Child Actor*, 1986.
 - Relates to 35mm film: Book Projects HEWETT_f074
 - Relates to 35mm color slides: Book Projects HEWETT_f076

HEWETT_f076 – Book Projects Transparencies

- On Camera: The Story of a Child Actor (35mm film color slides, 71 exposures). Philip Waller working on a movie set, TV commercial shoot.
 - Relates to 35mm film: Book Projects HEWETT_f074
 - Relates to 35mm film: Book Projects HEWETT_075
- Behind the scenes Mouse and the Motorcycle (35mm color slides 19 exposures). Art Department staff and special effects crew set up shots for *The Mouse and the Motorcycle* 1990

HEWETT_f077 – Book Projects Negatives

- Music Lessons for Alex (35mm film b/w, 1913 exposures). Young girl practices violin, performs on stage with orchestra. 1985

HEWETT_f078 – Book Projects Negatives

- Hector Lives in the United States Now (35mm film b/w, 1540 exposures). Daily life of a Mexican-born child now living in Los Angeles. 1990.

HEWETT_f079 – Book Projects Negatives

- Trapped In Tar: Fossils From the Ice Age (35mm film b/w, 895 exposures). Visits to the La Brea Tar Pits, George C. Page museum. 1987

HEWETT_f080 – Book Projects Negatives

- When You Fight the Tiger (35mm film b/w, 1907 exposures). Tana Helfer shows her daily routine caring for the wild animals on the Helfer's Gentle Jungle ranch. 1984.

HEWETT_f081 – Book Projects Negatives & Transparencies

- Unpublished - Ballet Dancer (35mm film b/w, 2384 exposures). Girls in ballet class, ballet instructor, performance of Nutcracker. Photographed in 1972 for a book project that was never published.
 - Relates to 35mm color slides: Book Projects HEWETT_f081
- Unpublished – Ballet Dancer (35mm color slides, 20 exposures). Performance of The Nutcracker.
 - Relates to 35mm film b/w: Book Projects HEWETT_f081

HEWETT_f082 – Book Projects Negatives

- Unpublished – Gymnast (35mm film b/w, 1576 exposures). Girl gymnast performs on beam, parallel bars, gymnastic meet. Photographed in 1977 for a book project that was never published.

HEWETT_f083 – Animals/Nature Negatives

- Home for a Webfoot Waif (120 film b/w, 411 exposures). A family's pet penguin around the house, backyard swimming pool, playing with children. Appeared in *Life* August 31, 1962.
 - Relates to Prints: Animals/Nature HEWETT_b5_f2
- Clarence the Cross-Eyed Lion (120 film b/w, 168 exposures). Ralph Helfer, owner of Nature's Haven ranch, later named Africa U.S.A., trains Clarence the lion, close up portraits of Clarence.
- Prince, Top Dog in Africa U.S.A. (120 film b/w, 186 exposures). Ralph Helfer and his German Shepherd dog Prince make the rounds on his wildlife refuge Africa U.S.A., visiting leopard, bear, elephant. Appeared in *Look* November 1, 1966.
 - Relates to 35mm film: Animals/Nature HEWETT_f131

HEWETT_f084 – Animals/Nature Negatives

- Duck and Goose (120 film b/w, 18 exposures). A duck and a goose share a pan of water in backyard of house. Circa 1960.
- Pet Elephant (120 film b/w, 9 exposures). Baby elephant leans against tree. Photographed for *Los Angeles Times* February 8, 1959, article titled *Elephant in the House*.
 - Relates to Prints: Animals/Nature HEWETT_b5_f5
- Walrus Waldorf (120 film b/w, 87 exposures). The new habitat for walruses at Marineland, called The Walrus Waldorf, on opening day; walrus appears in the window. Circa 1965.
- Bubbles the pilot whale's hat trick (120 film b/w, 102 exposures). A fancy hat is placed on model's head by designer Mr. Rex; the hat is brought to Marineland where a trainer hold the hat in the air for Bubbles the pilot whale to leap into it. Appeared in *Los Angeles Times This Week* May 25, 1958.
- Bubbles at Marineland (120 film b/w, 78 exposures). Bubbles the pilot whale performs tricks for audience at Marineland.
- Janice and Flippie (120 film b/w, 124 exposures). Little girl plays with a baby seal at the beach.
- Orangutan and Lion Cub (120 film b/w, 32 exposures). A baby orangutan and lion cub paw each other playfully, cuddle. Appeared in *Los Angeles Times* March 5, 1961.
 - Relates to Prints: Animals/Nature HEWETT_b5_f2
- Sea Lion's Best Friend (120 film b/w, 146 exposures). Junior Rose Bowl Queen Kathy Kersh plays with sea lion being trained for Pacific Ocean Park, feeds him in kitchen, takes him into a car, takes him for a walk. Appeared in *Look* February 2, 1960.
 - Relates to 35mm film b/w: Animals/Nature HEWETT_f092
- Bear In a Hammock (120 film color transparencies, 30 exposures). Bear cub lounges in a new hammock.
- Boy and Ostrich (120 film color transparency, 1 exposure). Little boy hugs neck of an ostrich. Appeared in *This Week* May 5, 1962.

HEWETT_f085 – Animals/Nature Negatives

- Judy Hoffman and walruses (120 film b/w, 187 exposures; 120 film color transparencies, 144 exposures). Marineland performer Judy Hoffman wades into walrus tank and bottle feeds walruses as they nuzzle her affectionately. Appeared in *This Week* January 7, 1962.
 - Relates to Prints: Animals/Nature HEWETT_b5_f4

HEWETT_f086 – Animals/Nature Negatives

- Room 8 (120 film b/w, 297 exposures). Room 8 the cat participates in the daily activities of the schoolchildren at Elysian Park Elementary, including circle time,

pledge of allegiance, recess, posing for class photo. Appeared in *Look* November 20, 1962.

HEWETT_f087 – Animals/Nature Negatives

- San Diego Zoo vets (120 film b/w, 41 exposures). Veterinarians at the San Diego Zoo treat monkey, koala, seal. Circa 1962.
 - Relates to 35mm film: Animals/Nature HEWETT_f092
- Baby Foxes (120 film b/w, 123 exposures). Two baby foxes are posed around a man's show. Circa 1960.
 - Relates to Prints: Animals/Nature HEWETT_b5_f2
- Hippo (120 film b/w, 152 exposures). A hippo is surrounded by ducks in a pool at Jungleland; Lutz Ruhe trains hippo. Appeared in *Life* January 25, 1963.
 - Relates to 35mm film: Animals/Nature HEWETT_f092
 - Relates to Prints: Animals/Nature HEWETT_b5_f5
- Pet Fawn (120 film b/w, 36 exposures). Man bottle feeds fawn in living room, fawn in backyard of house. Photographed for *Home*. Circa 1960
- Zebra and trainer (120 film b/w, 2 exposures). Unidentified animal trainer with a zebra in a living room TV studio set. Circa 1960
- Bear trainer (120 film b/w, 10 exposures). Unidentified trainer feeds a bear under a tree. Circa 1960
- Pet Parrot (120 film b/w, 78 exposures). Young woman poses with her pet parrot in kitchen, living room. Circa 1957.
- Dog and Rabbit (120 film b/w, 19 exposures). A dog sniffs at rabbit on suburban lawn. Circa 1960.
- Mother and baby penguins (120 film b/w, 73 exposures). Adult penguin and two babies waddle inside and through a cave. Appeared in *Life* November 15, 1955.
 - Relates to Prints: Animals/Nature HEWETT_b5_f3
- Pet pygmy Goats (120 film b/w, 257 exposures). Two little girls kiss, cuddle and play with baby pygmy goats in living room. Appeared in *Look* July 16, 1963.
- Bear cubs in an ice cream parlor (120 film b/w, 45 exposures). Bears bury their heads in buckets of ice cream in a Carnation shop as cameraman and production crew scramble around. Possibly shot for a TV commercial or show. Circa 1955
- Monkeys in a Toy Store (120 film b/w, 21 exposures). Monkeys play with Mattel toys, balloons in background printed with Mattelzapoppin' logo; possibly a promotional shoot for the Mattelzapoppin' sales musical. Circa 1964.
- Kitten versus Tiger (120 film b/w, 60 exposures). Tiger cub and kitten compete for a saucer of milk on kitchen floor. Appeared in *This Week* September 30, 1962.
 - Relates to Prints: Animals/Nature HEWETT_b5_f4

HEWETT_f088 – Animals/Nature Negatives

- Sea Turtle at Marineland (120 film b/w, 131 exposures; 120 film color transparencies, 4 exposures). Sea turtle is caught in net, hoisted out of sea by ropes, Zale Parry swims with turtle in Marineland tank, models pose on turtle's shell. 1961.

- Relates to 35mm color slides: Animals/Nature HEWETT_f093

HEWETT_f089 – Animals/Nature Negatives

- Wolfhound Goes Shopping (120 film b/w, 17 exposures). Mrs. Haizlip takes her wolfhound to dress shop, bank, coffee shop, jewelry store. 1955
 - Relates to 35mm film: Animals/Nature HEWETT_f092
- Wolfhound Parade (120 film b/w, 76 exposures). Jim Haizlip hitches wolfhounds to a wagon and parades down suburban street with children on bicycles following.
- Wolfhounds in Windows (120 film b/w, 11 exposures). Outside view of wolfhounds looking through picture window of house at night. 1955
- Wolfhound at Obedience School (120 film b/w, 49 exposures). Mrs. Haizlip holds wolfhound by leash, lined up with other dog owners at obedience training class.
- Wolfhounds in a Jeep (120 film b/w, 147 exposures). Wolfhounds and a pet goat are piled into rear of Jeep, travel through canyon, romp in hillside. Appeared in *This Week* December 11, 1955.
- Big Dog, Little Dog (120 film b/w, 212 exposures). Animal trainer John Sheiner bathes, trains, plays with wolfhounds and tiny terrier, terrier stands beneath wolfhounds. Appeared in *This Week* February 15, 1959.
 - Relates to Prints: Animals/Nature HEWETT_b5_f2
- Wolfhounds and pet goat (120 film b/w, 36 exposures). Wolfhounds and goat lounge in backyard patio of house. 1955.
- Man plays with wolfhounds (120 film b/w, 7 exposures). Jim Haizlip poses with wolfhounds, howls along with them. Appeared in *This Week* December 11, 1955
- Little Boy and wolfhounds (120 film color transparencies, 3 exposures). Mike Haizlip, grandson of Jim, hugs wolfhound's neck. Appeared in *This Week* December 11, 1955.

HEWETT_f090 – Animals/Nature Negatives

- Sled Dogs (120 film b/w, 72 exposures; 120 film color, 72 exposures). Children ride on sleds pulled by huskies. Circa 1960.
- Surfing Dog (120 film b/w, 35 exposures). Young couple watch their dog Zsa Zsa romp in waves near shore of beach. Appeared in *Home* July 26, 1959
 - Relates to 35mm film: Animals/Nature HEWETT_f091
 - Relates to Prints: Animals/Nature HEWETT_b5_f6
- Poodle in a Department Store (120 film b/w, 23 exposures). Man carrying a toy poodle in his arms attracts attention from shoppers, salesladies. Circa 1955.
- Woman paints portrait of dog (120 film b/w, 22 exposures). Woman paints on a platter image of her dog, posed on a table. Circa 1955.
- Woman with her show dog champion (120 film b/w, 11 exposures). Woman hold up dog show trophy next to her dog, posed in correct posture. Circa 1955.
- Woman with dog on her desk (120 film b/w, 11 exposures). Woman dressed in business attire talks on telephone in office as her dog, dressed in clothing, sits on desk. Circa 1955.

- Dogs Wearing Clothes (120 film b/w, 23 exposures). Dogs in custom clothes pose in front of shop window, woman walks dogs past fountain, Ranch House Restaurant at 9785 Santa Monica Blvd. Circa 1955.
- Dogs in Bunk Beds (120 film b/w, 11 exposures). Woman tucks small breed dogs into bunk beds.
- Dogs in a Stroller (120 film b/w, 27 exposures). Woman pulls handle of rolling basket containing small breed dogs along La Cienega Blvd, past Johnny Wilson's Ready Room, Coronet Dance Studios. Dogs eat from the same bowl.
- Dogs in Garden (120 film b/w, 11 exposures). Small breed dogs pose in backyard garden.
- Dogs in Bedroom (120 film b/w, 60 exposures). Woman poses on her bed surrounded by small breed dogs. Small dog perches on vanity counter.
- Dogs in Living Room (120 film b/w, 23 exposures). Small breed dogs pose in apartment living room.
- Dogs at swimming pool (120 film b/w, 20 exposures). Small breed dogs pose next to edge of swimming pool behind apartment building.
- Couple walks their dogs (120 film b/w, 9 exposures). A man and woman walk along wooded path with two dogs.
- Dogs swim with Duck (120 film b/w, 46 exposures). Dogs dive into swimming pool and chase a duck; dogs and duck underwater. Appeared in *Los Angeles Times* October 21, 1962
 - Relates to Prints: Animals/Nature HEWETT_b5_f5

HEWETT_f091 – Animals/Nature Negatives

- Pelican Vet (35mm film b/w, 345 exposures). Vet examines pelican; vet with pelican on the beach. Circa 1980.
 - Relates to 4"x5" film: Animals/Nature HEWETT_f112
- Prince, Top Dog In Africa (35mm film b/w, 131 exposures). Ralph Helfer and his German Shepherd dog Prince make the rounds on his wildlife refuge Africa U.S.A., visiting leopard, bear, elephant. Appeared in *Look* November 1, 1966.
 - Relates to 120 film: Animals/Nature HEWETT_f083
- Sea Urchins (35mm film b/w, 381 exposures). Two boys (one is photographer's son Christopher Hewett) explore and discover sea urchins on rocky beach. Circa 1970.
- Cat Story (35mm film b/w, 323 exposures). A striped tabby cat roams garden, lounges in house.
- Surfing Dog (120 film b/w, 35 exposures). Young couple watch their dog Zsa Zsa romp in waves near shore of beach. Appeared in *Home* July 26, 1959.
 - Relates to 120 film: Animals/Nature HEWETT_F090
 - Relates to Prints: Animals/Nature HEWETT_b5_f6
- Peacock Fight (35mm film b/w, 33 exposures). Two peacocks engage in a fight on top of a roof. Appeared in *Life* March 16, 1959.
 - Relates to Prints: Animals/Nature HEWETT_b5_f3

HEWETT_f092 – Animals/Nature Negatives

- Pig (35mm film b/w, 35 exposures). Profile and head of trained acting pig, possibly from Frank Inn's stable of animal actors.
 - Relates to Prints: Animals/Nature HEWETT_f138
- Proboscis Money, Raccoon, orangutan (35mm film b/w, 36 exposures). Money yawns, raccoon perched on tree branch.
- Falcon/Eagle trainer (35mm film b/w, 85 exposures). Falcon Eagle or hawk is trained by young man; perches on trainer's arm. 1969.
 - Relates to 35mm color slides: Animals/Nature HEWETT_f095
- Marineland Computer Room (35mm film b/w, 12 exposures). Biologist monitors a dolphin on screen in room full of computer equipment. Circa 1980.
- Flamingo at L.A. Zoo (35mm film b/w, 169 exposures). Flamingo, monkey
- Woman bottle feeds baby monkey (35mm film b/w, 60 exposures). Female zoo staffer in a room full of cribs cuddles and bottle feeds baby monkey
- Marineland Walrus (35mm film b/w, 100 exposures). Walruses in tank and underwater. 1975.
- Clouds (35mm film b/w, 25 exposures).
- Camper Safari (35mm film b/w, 28 exposures). Safari group gathers inside camper van. Photographed for *Argosy* 1969.
- Sea Lion's Best Friend (35mm film b/w, 21 exposures). Junior Rose Bowl Queen Kathy Kersh gives a sea lion a bath in her bathtub. Appeared in *Look* February 2, 1960.
 - Relates to 120 film: Animals/Nature HEWETT_f084
- Wolfhounds on a Drive (35mm film b/w, 60 exposures). Dogs in back of Jeep drive through Pacific Palisades, Coldwater Canyon, stop at 76 gas station. 1955
 - Relates to 120 film: Animals/Nature HEWETT_f089
- Wolfhound Goes Shopping (35mm film b/w, 55 exposures). Mrs. Haizlip takes her wolfhound to drug store, luncheonette. 1955.
 - Relates to 120 film: Animals/Nature HEWETT_f089
- San Diego Zoo vet (35mm film b/w, 144 exposures). Vets treat eagle, monkey, seal, giraffe, koala, fawn, hippo
- Marineland Vet (35mm film b/w, 90 exposures). Vet examines seal and dolphin in Marineland tank. Circa 1977.
- Marineland Vets (35mm film color transparencies - strips) Vets in tank, one in wetsuit, examine a baby shark. Circa 1966.
- Marineland Dolphin Capture (35mm film b/w, 65 exposures). Dolphin is hoisted by rope onto boat, lowered into Marineland tank.
- Cat and Dog Pals (35mm film b/w, 69 exposures). Sheepdog and tabby
- Baby tiger cub and kangaroo (35mm film b/w, 71 exposures). Zoo veterinarian holds baby tiger cub in her hands, baby kangaroo in incubator. Circa 1977.

HEWETT_f093 – Animals/Nature Transparencies

- Zale Parry and Porpoise (35mm film color slides, 7 exposures). Zale Parry swims with porpoise in Marineland tank. 1961.
- Marineland Sea Turtle (35mm film color slides, 17 exposures). Zale Parry swims with sea turtle in Marineland tank; models pose sitting on sea turtle's shell. Appeared in *This Week* December 2, 1962.
- Pygmy Horses (35mm film color slides, 33 exposures). White and brown pygmy horses. 1963.
- Little Boy and Ostrich (35mm color slides, 25 exposures). Boy hugs neck of ostrich. Photographed for *This Week* 1961.
- Clarence the Cross-Eyed Lion (35mm film color slides, 20 exposures). Close up shots of Clarence's face, eyes. Appeared in *Life* September 24, 1964.
 - Relates to 120 film: Animals/Nature HEWETT_f083
 - Relates to Prints: Animals/Nature HEWETT_b5_f4
- Marineland Walrus (35mm film color slides, 83 exposures). Walrus gazes through glass window in tank at Marineland vet. 1966.
 - Relates to Prints: Animals/Nature HEWETT_b5_f2
- Daredevil Dog (35mm film color slides, 56 exposures). Dog swims underwater, catches fish. 1967.
- Camper Safari (35mm film color slides). Safari goes pose atop camper van, interact with giraffe, hawk, deer. Photographed for *Argosy* 1969.

HEWETT_f094 – Animals/Nature Transparencies

- Animal Trainer George Toth with animals (35mm film color slides, 86 exposures). George Toth poses with owl perched on his head, llama, pelican. Appeared in *TV Guide* August 26, 1979.
- Animal Trainer George Toth with wolves (35mm film color slides, 165 exposures). George Toth trains wolves in lake, and on ranch.

HEWETT_f095 – Animals/Nature Transparencies

- Falcon/Eagle Trainer (35mm film color slides, 31 exposures). Man works with birds of prey, trains eagle, eagle perches on his arm. 1969
 - Relates to 35mm film b/w: Animals/Nature HEWETT_f092
- Falcon/Eagle trainer (35mm color slides, 40 exposures). Man trains birds of prey, meets with second, older man who demonstrates training techniques.
- Camel (35mm color slides, 37 exposures). Stunt rider in cowboy hat rides camel, twirls lasso.
- Rudd Weatherwax and Lassie (35mm color slides, 14 exposures). A row of collies are lined up for "Lassie" role; portraits of Weatherwax. 1983.
- Insect handler Steve Ketcher (35mm film color slides, 16 exposures). Steve Ketcher poses with spiders.
- Bob Blair (35mm film color slides, 8 exposures). Bob Blair coaxes dog to howl, dog pulls on man's pant leg. 1965

- Bob Blair (35mm film color slides, 49 exposures). Blair at his desk with his cat, training cat.
- Insect Handler James Dannaldson (35mm film color slides, 26 exposures). Dannaldson poses with butterfly on his nose, with butterfly net. Appeared in *TV Guide* October 16, 1976.
 - Relates to Prints: Animals/Nature HEWETT_f130

HEWETT_f096 – Animals/Nature Transparencies

- Orangutan Trainer (35mm film color slides, 77 exposures). Unidentified animal trainer works with orangutan on ranch, in kitchen. 1985
- Universal Studios Animal Show (35mm film color slides, 44 exposures). Animal trainers demonstrate stunts and tricks with trained monkeys, birds, lion. 1984.

HEWETT_f097 – Animals/Nature Transparencies

- Tana Helfer 1969 (35mm film color slides, 17 exposures). Little Tana on her the Helfer ranch feeds giraffe, pets bobcat, rides in carriage pulled by an ostrich
- Tana Helfer 1979 (35mm film color slides, 91 exposures). Teenage Tana on Helfer ranch rides an elephant, poses with tiger
- Tana Helfer 1981 (35mm film color slides, 58 exposures). Tana trains lion on Helfer ranch.
- Boon Marr (35mm film color slides, 10 exposures). Animal trainer Boon Marr poses with C.J. the orangutan, portraits of Narr. 1983
- Giraffe and Eland (35mm film color slides, 36 exposures). A giraffe and an eland on a wildlife ranch affectionately touch heads together. 1963
- Joan Embery 1980 (35mm film color slides, 20 exposures). Joan visits a giraffe and elephant at the San Diego Zoo.
- Joan Embery 1985 (35mm film color slides, 16 exposures). Joan poses with zebra, parrot and leopard cub.

HEWETT_f098 – Animals/Nature Transparencies

- San Diego Zoo TV Special (35mm film color slides, 94 exposures). KFMB Channel 8 cameras, TV host in tuxedo poses with flamingos, polar bear, rhino, proboscis monkey is handed bouquet. 1965.
 - Relates to Prints: Animals/Nature HEWETT_b5_f6
- Griffith Park Zoo vet (35mm film color slides, 81 exposures). Zoo vet treats wildcat on examination table, checks teeth of hippo, examines rhino. 1966. Appeared in *West* November, 1966.

HEWETT_f099 – Animals/Nature Transparencies

- San Diego Zoo Story (35mm film color slides, 132 exposures). Diane Brockman, primate specialist, with lemur; Zoologist in laboratory, zebras, gazelles, elephants. 1980.
- West Side Animal Hospital (35mm film color slides). Staff check in pets at reception desk, vets examine dog, tortoise, kitten, duck. 1983.

HEWETT_f100 – Animals/Nature Transparencies

- Los Angeles Zoo Nursery (35mm film color slides, 207 exposures). In examination room, vets treat baby animals. Sesame Street Ernie doll entertains baby chimp, baby chimp bathed and cuddled, vet examines baby rhino. Possibly an unpublished book project *Zoo Babies*. 1979.

HEWETT_f101 – Animals/Nature Transparencies

- Dr. John Lilly (35mm film color slides, 177 exposures). Doctor Lilly observes dolphin behavior on computer monitors. 1980
- Serge Doroshov (35mm film color slides, 97 exposures). Marine biologist Doroshov examines sturgeon in his laboratory. 1983
- Unidentified marine Biologist (35mm film color slides, 40 exposures). Inside water tank with dolphins, treats penguin in examination room.

HEWETT_f102 – Animals/Nature Transparencies

- Cheetah Cubs (35mm film color slides, 25 exposures). 1988.
- Wild Cats (35mm film color slides, 102 exposures). Mountain lion, jaguar, leopard, tiger, lion. A compilation of images, various dates.
- Camels (35mm film color slides, 139 exposures). Adult and baby camels. 1977
- Koala (35mm film color slides, 43 exposures). Koala perches on tree branch. 1982.

HEWETT_f103 – Animals/Nature Transparencies

- Elk (35mm film color slides, 96 exposures). Elks in the wild. 1984.
- Otters (35mm film color slides, 34 exposures). Woman cradles otter in her arms. 1983
- Whale at Sea World (35mm film color slides, 71 exposures). Whale performs stunts in Sea World pool. 1982.
- Manatee (35mm film color slides, 24 exposures). Manatee underwater. 1984.
- Dolphin (35mm film color slides, 21 exposures). Dr. John Lilly feeds dolphin in tank. 1980.

HEWETT_f104 – Animals/Nature Transparencies

- Flamingo (35mm film color slides, 85 exposures).

- Peregrine Falcon (35mm film color slides, 26 exposures). 1984.
- Birds (35mm film color slides, 158 exposures). 1989. Pigeons, sparrows, starling, nests.
- Ostriches (35mm film color slides, 18 exposures). Ostrich running, Ostrich eggs. 1988.

HEWETT_f105 – Animals/Nature Transparencies

- Laura Loves Horses (35mm color slides, 154 exposures). Little girl grooms and rides her horse. Photographed for an unpublished book project. 1988
- Squirrel (35mm color slides, 115 exposures). Squirrels in grass. 1983.
- Bats (35mm color slides, 53 exposures). Hand holds a tiny bat. 1994.
- Domestic Cats (35mm film slides, 77 exposures). A variety of domestic cat breeds, woman nuzzles kitten. 1980.

HEWETT_f106 - Animals/Nature Transparencies

- Penguins (35mm film color slides, 160 exposures). Zoo penguins in habitat, vet's examination room. 1987.

HEWETT_f107 - Animals/Nature Transparencies

- Llamas (35mm film color slides, 174 exposures). 1987

HEWETT_f108 - Animals/Nature Transparencies

- Zebra (35mm film color slides, 77 exposures). Single and groups of zebras on wildlife ranch. 1986
- Hippo (35mm film color slides, 95 exposures). Hippo in the water, mouth wide open. 1987.
- Giraffe (35mm film color slides, 100 exposures). 1986
- Polar Bear (35mm film color slides, 40 exposures). Mother and baby polar bears at San Diego Zoo. 1987

HEWETT_f109 – Animals/Nature Transparencies

- Monkeys and Apes (35mm film color slides, 101 exposures). Monkeys, orangutan in zoo habitats. 1988
- Spiders (35mm film color slides, 40 exposures). Spiders spinning webs, attached to flower stems. 1975
- Snakes, spiders and Lizards (35mm film color slides, 88 exposures). Entomologists hold spiders, carry snakes, handle lizards. 1987

HEWETT_f110 – Animals/Nature Transparencies

- City of the Gods (35mm film color slides, 74 exposures). Mayan and Aztec artifacts. 1992
- Petroglyphs (35mm film color slides, 23 exposures). Fossils, used in the book *Stories In Stone*. 1994.
- Page Museum (35mm film color slides, 29 exposures). Exhibits and displays at the George C. Page Museum, used for book *Stories In Stone*. 1986.
- Dinosaur Exhibit (35mm film color slides, 122 exposures). Mammoth tusks on display. 1987

HEWETT_f111 – Animals/Nature Transparencies

- Zostera Marina, Edmonds Ferry (35mm film color slides, 5 exposures). Sea grass taken in 1962 and again in 1964 and 1977.
- Trees (35mm film color slides, 16 exposures). Yucca Trees. 1990
- Flowers (35mm film color slides, 52 exposures). Cactus flowers, variety. 1974.

HEWETT_f112 – Animals/Nature 4" x 5" film

- Monkey in a Top Hat (4"x5" film b/w, 3 exposures). Circa 1960.
- Pelican Vet (4"x5" film b/w, 1 exposure). Circa 1980
 - Relates to 35mm film: Animals/Nature HEWETT_f91
- Dog Lover : Living Room (4"x5" film b/w, 1 exposure). Circa 1956
 - Relates to 120 film: Animals/Nature HEWETT_f090
- Undersea (4"x5" film b/w, 3 exposures; 4"x5" film color, 5 exposures). Ocean floor, sea creatures.

HEWETT_f113 – Internal Documentation

- Photo prints of Richard and Joan Hewett (16 prints). Portraits of Richard and Joan dating from circa 1955 to circa 1989.
- Slides of Richard Hewett (35mm color slides, 5 exposures). Richard, Laddie Marschak at TV Guide office, February 1966; Richard on outdoor deck of house on Buena Vista Terrace 1962; interior of house on Buena Vista Terrace 1962, 1999.
- Negatives of Richard Hewett (120 film b/w, 12 exposures). Portraits of Richard Hewett circa 1955.
- Negatives of Richard Hewett (120 film b/w, 3 exposures). Richard Hewett in the wings of TV show stage set, circa 1955.

HEWETT_f114 – Internal Documentation

- Model Release Forms (5 booklets of model release blanks, individual release forms filled out). Signed releases for minors to be photographed for 1955 *Life* article *Record Store Listening Booth*.
 - Relates to

HEWETT_f115 – Internal Documentation

- Richard Hewett Promotional Materials (35 cards and envelopes containing representative images: Joanne Worley, Kristy McNichol, Gayelord Hauser, Science in the Kindergarten, Dan Haggerty, Mount Hood Ski Instructor. 35 8x10 color flyers with composite images of Jack Sheldon, Fram Filter Salesmen.

HEWETT_f116 – Internal Documentation

- Richard Hewett Awards and Certificates (2 Award Certificates, 1 Announcement of Recognition). Awards from the Fifteenth Annual Western Exhibition of Advertising and Editorial Art, 1960; Outstanding Achievement In Creative Art announcement for *Stretch, the Lazy Bloodhound*.

HEWETT_f117 – Internal Documentation

- Richard Hewett Correspondence (loose letters, envelopes, notes). Letters written to Richard Hewett, typed text for magazine article, math calculations, camera lens measurements.

HEWETT_f118 – Collection Notes

- Inventory notes compiled by Joan Hewett. Lists of publications featuring Richard Hewett photography.

HEWETT_f119 – Book Contracts

- Contract documents for *Tunnels, Tracks and Trains, Baby Animals, Laura Loves Horses, Super Spit, Bobcats, Ostriches, Cats: In From the Wild, Saving the Peregrine Falcon, Kangaroo Joey Grows Up*

HEWETT_f120 – Book Contracts

- Contract Documentation for *Stories in Stone, Pets Without a Home, TigerTiger, Motorcycles on Patrol, Juggler, Music Lessons for Alex, Fossils Down Under, City of the Gods, On Camera – Child Actor, Ancient Cliffdwellers*

HEWETT_f121 – Book Contracts

- Contract documentation for *Dinosaur All Around, Guide Dog School, Hector Lives in the U.S., Rosalie, When You Fight the Tiger, Mother is a Human, Elephant, Lion, The Gentle Koala*

HEWETT_122 – Book Contracts

- Contract Documentation for *Getting Elected, Insect Zoo, Public Defender, Kangaroo, Bat, Zebra, Sea Lion, Flamingo, Killer Whale, Behind the Scenes of an Animated Show*.

HEWETT_f123 – Book Contracts

- Contract documentation for *Camel, Monkey, Wild Goat, Panda, Giraffe, Cheetah, Hippo, Llama, Snake, Baby Whale*

HEWETT_f124 – Industries Brochures and Publications

- Good Samaritan Hospital Annual Report 1964 (booklet, 24 pages, illustrated with photographs)
 - Relates to 120 film: Hospitals HEWETT_f059
- Good Samaritan Hospital Annual Report 1965 (booklet, 20 pages, illustrated with photographs)
 - Relates to 120 film: Hospitals HEWETT_f059
- Good Samaritan Hospital Annual Report 1967 (booklet, 16 pages, illustrated with photographs)
 - Relates to 120 film: Hospitals HEWETT_f059
- Good Samaritan Hospital Annual Report 1969 (3 booklets, gatefold, 5 pages, illustrated with photographs).
 - Relates to 35mm film: Hospitals HEWETT_f062
- Good Samaritan Hospital Nursing Brochure (booklet, gatefold, 5 pages illustrated with photographs). Circa 1971
 - Relates to 35mm film: Hospitals HEWETT_f063
- Lutheran Hospital Society Newsletter 1974-1975 *Messenger* (2 booklets, 16 pages, illustrated with photographs).
 - Relates to 35mm film: Hospitals HEWETT_f061
- California Pediatric Center brochure (booklet, 20 pages, illustrated with photographs).
 - Relates to Prints: Hospitals HEWETT_f132
- Good Samaritan Hospital Clinical Clerkship brochure (booklet, 10 pages, illustrated with photographs). Circa 1972
 - Relates to 35mm film: Hospitals HEWETT_f063
- Pacific Telephone Magazine 1966 (Booklet, 32 pages) No negatives or prints for this publication in the collection.

HEWETT_f125 – Publications

- TV Guide: May 6, 1961, October 21, 1961, March 31, 1962, May 11, 1963, July 13, 1963, March 11, 1964, December 5, 1964

HEWETT_f126 – Publications

- TV Guide: January 21, 1965, April 23, 1966, August 6, 1966, April 15, 1967, June 22, 1968, August 17, 1968, September 21, 1968

HEWETT_f127 – Publications

- TV Guide: January 25, 1969, February 8, 1969, June 7, 1969, April 4, 1970, June 20, 1970, August 1, 1970, September 26, 1970

HEWETT_f128 – Publications

- TV Guide: January 11, 1971, May 1, 1971, August 4, 1971, November 20, 1971, December 11, 1971, February 12, 1972, March 11, 1972, April 22, 1972, May 20, 1972, October 14, 1972, November 11, 1972

HEWETT_f129 – Publications

- TV Guide: December 9, 1972; March 24, 1973; January 26, 1974; August 17, 1974; September 7, 1974; November 16, 1974

HEWETT_f130 – Publications

- TV Guide: January 11, 1975; October 18, 1975; December 27, 1975; March 20, 1976; June 5, 1976; September 9, 1976; October 16, 1976; November 13, 1976

HEWETT_f131 – Publications

- TV Guide: June 11, 1977; November 5, 1977; December 3, 1977; December 24, 1977; July 1, 1978; August 26, 1978

HEWETT_f132 – Publications

- TV Guide: November 18, 1978; December 2, 1978; December 30, 1978; March 24, 1979; April 14, 1979; June 23, 1979; July 26, 1979; September 8, 1979; November 3, 1979; November 17, 1979

HEWETT_f133 – Publications

- TV Guide: February 9, 1980; March 1, 1980; March 8, 1980; February 28, 1981; May 9, 1981; October 3, 1981; November 19, 1983; January 4, 1986

Folders 134 – 155 consist of duplicate 35mm mounted slides that were produced to be shared with photo licensing companies.

HEWETT_f134 – Duplicate Slides People

HEWETT_f135 – Duplicate Slides People

HEWETT_f136 – Duplicate Slides People

HEWETT_f137 – Duplicate Slides Animals

HEWETT_f138 – Duplicate Slides Animals

HEWETT_f139 – Duplicate Slides Animals

HEWETT_f140 – Duplicate Slides Animals

HEWETT_f141 – Duplicate Slides Animals

HEWETT_f142 – Duplicate Slides Animals

HEWETT_f143 – Duplicate Slides Animals

HEWETT_f144 – Duplicate Slides Animals

HEWETT_F145 – Duplicate Slides Animals

HEWETT_f146 – Duplicate Slides Animals

HEWETT_f147 – Duplicate Slides Animals

HEWETT_f148 – Duplicate Slides Animals

HEWETT_f149 – Duplicate Slides Animals

HEWETT_f150 – Duplicate Slides Animals

HEWETT_f151 – Duplicate Slides Animals

HEWETT_f152 – Duplicate Slides Animals

HEWETT_f153 – Duplicate Slides Animals

HEWETT_f154 – Duplicate Slides Animals

HEWETT_f155 – Duplicate Slides Animals

HEWETT PRINTS – BOXES:

HEWETT_b001_f1 – Human Interest Prints

- Navy Space Suit (Prints, 22 including oversized). 1958
 - Relates to 120 film: Human Interest HEWETT_f005
- Kookie Girls in a Kookie House (Prints, 18, including oversized). 1959
 - Relates to 120 film: Human Interest HEWETT_f009
- Actresses In Dressing Room (Prints, 3 contact sheets). Circa 1965.
 - Relates to 120 film: Human Interest HEWETT_f004
- Bob Sayer Boxes With His Son (Prints, 2 8x10).
 - Relates to 120 film: Human Interest HEWETT_f003

HEWETT_b001_f2 – Human Interest Prints

- Pleasure Faire (Prints, 1 contact sheet). 1965
 - Relates to 120 film: Human Interest HEWETT_f004
- Pleasure Faire (Prints, 3 oversized) 1973.
 - Relates to 35mm film: Human Interest HEWETT_f009
 - Relates to 35mm color slides: Human Interest HEWETT_b1_f2
- Blonde on the Beach (Prints, contact sheet trims). Blonde model poses on beach. Circa 1963.
- Blonde Portraits (Prints, 1 contact sheet). Unidentified blonde woman.
- Models in Mermaid Costumes (Prints, 16 including oversized, 2 contact sheets).
 - Relates to 35mm color slides: Human Interest HEWETT_f013
- Houses On Golf Course (Prints, 1 oversized).
 - Relates to 120 film: Human Interest HEWETT_f005
- Spit & Argue (Prints, 22 including oversized).
 - Relates to 120 film: Human Interest HEWETT_f002
- Mexico Fishermen (Prints, 6 including oversized).
 - Relates to 120 film: Human Interest HEWETT_f004

HEWETT_b001_f3 – Human Interest Prints

- Sister Corita Kent (Prints, 34 5x7, 12 contact sheets).
 - Relates to 120 film: Human Interest HEWETT_f004
 - Relates to 35mm film: Human Interest HEWETT_f009
 - Relates to 35mm color slides: Human Interest HEWETT_f012
- Professor Julius Miller (Prints, 7).
 - Relates to 35mm color slides: Human Interest HEWETT_f023
- Bomb Shelter Story (Prints, 3 contact sheets). Suburban family in their newly constructed bomb shelter. Appeared in *Los Angeles Times* December 10, 1961.
- Los Angeles Fire Department (Prints, 17 oversized). Firefighters spray chemical foam on ship.
- Wayward Bus Party (Prints, 15 oversized). Men and women board a bus, drink, dance, kiss. Appeared in *Life* February 14, 1955.

HEWETT_b001_f4 – Human Interest Prints

- Church Congregation (Prints, 10 8x10). Members of a church congregation read from prayer books, children chat with each other. Photographed for *Los Angeles Times Midwinter*. Circa 1963.
- Camper Van Mexico (Prints, 1 oversized). Woman drinks coffee.
 - Relates to 35mm film: Human Interest HEWETT_f009
 - Relates to 35mm color slides: Human Interest HEWETT_f012
- Llyn Foulkes (Prints, 2 oversized).
 - Relates to 35mm color slides: Human Interest HEWETT_f011
- Unknown Singer (Prints, 1 oversized). Male singer in suit and tie. Circa 1960.
- Ghost Town Wedding (Prints, 11 including oversized).
 - Relates to 120 film: Human Interest HEWETT_f001
 - Relates to 4"x5" film: Human Interest HEWETT_f016
- Biofeedback (Prints, 3 oversized).
 - Relates to 35mm color slides: Human Interest HEWETT_f011
 - Relates to 4"x5" film: Human Interest HEWETT_f016

HEWETT_b001_f5 – Human Interest Prints

- College Student (Prints, 12 oversized, card stock). Co-Ed student in fencing class, library, university campus, hallway. Circa 1970.

HEWETT_b002_f1 – Human Interest Prints

- Motorcycle Club (Prints, 7 oversized).
 - Relates to 120 film: Human Interest HEWETT_f001
- Jan de Swart Sculptures (Prints, 5 oversized).
 - Relates to 35mm film: Human Interest HEWETT_f011
- Juggler (Prints, 18 8x10).
 - Relates to 35mm film: Human Interest HEWETT_f072

HEWETT_b002_f2 – Human Interest Prints

- Beach Life (Prints, 13 8x10).
 - Relates to 120 film: Human Interest HEWETT_f003
- Balloon Stuntman (Prints, 34 contact sheets)
 - Relates to 120 film: Human Interest HEWETT_f001
 - Relates to 35mm color slides: Human Interest HEWETT_f010
- Fishing From the Sky (Prints, 23 oversized).
 - Relates to 120 film: Human Interest HEWETT_f005
 - Relates to 35mm film: Human Interest HEWETT_f008
- Airplane Stuntman (Prints, 4 oversized, 2 contact sheets). Man balances on wing of airplane. Circa 1962.
- Scuba Divers (Prints, 4 oversized). Couple in wetsuits on shore, scuba diver jumps into ocean, woman emerges from ocean.
- Hang Glider Stuntman (Prints, 15 8x10).

- Relates to 120 film: Human Interest HEWETT_f005
- Relates to 35mm color slides: Human Interest HEWETT_f010

HEWETT_b002_f3 – Human Interest Prints

- Mount Hood Ski Instructor (Prints, 3 oversized, card stock).
 - Relates to 35mm film: Human Interest HEWETT_f008
 - Relates to 35mm color slides Human Interest HEWETT_f014
- Snowmobile (Prints, 1 oversized card stock).
 - Relates to 35mm color slides HEWETT_f014
- Central Park Carriage Ride (Prints, 1 oversized card stock).
 - Relates to 35mm color slides: Human Interest HEWETT_f015
- Long Beach City College Water Polo (Prints, 55 oversized).
 - Relates to 120 film: Human Interest HEWETT_f007
 - Relates to 35mm film Human Interest HEWETT_f008

HEWETT_b002_f4 – Human Interest Prints

- Crab Racing (Prints, contact sheet trims).
 - Relates to 35mm film: Human Interest HEWETT_f008
- Dancer in Fishnet Tights (Prints, contact sheet trims).
 - Relates to 120 film: Human Interest HEWETT_f004
- Unidentified Actress in Water Tank (Prints, 2 contact sheets). Blonde model in bikini and unidentified man pose through glass wall in water tank.
- Girl on Bed (Prints, 1 oversized).
 - Relates to 35mm film: Human Interest HEWETT_f008
- Woman With Cat (Prints, 2 oversized). Young woman sits on steps with cat in her lap. Possibly former girlfriend of Richard Hewett, according to Joan.
- Couple In Medieval Tunics (Prints, 4 8x10, 2 contact sheets). Couple dressed in medieval tunics, man has goatee, pose through living room window.

HEWETT_b003_f1 – Entertainment Prints

- Mia Farrow (Prints, 4 including oversized, 21 contact sheets).
 - Relates to 120 film: Entertainment HEWETT_f017
 - Relates to 35mm film: Entertainment HEWETT_f021
 - Relates to 35mm color slides: Entertainment HEWETT_f042
 - Relates to 4"x5" film: Entertainment HEWETT_f045
- Joanne Worley (Prints, 4 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f030
 - Relates to 4"x5" film: Entertainment HEWETT_f045
- Jack Sheldon (Prints, 1 oversized card stock).
 - Relates to 35mm slides: Entertainment HEWETT_f043
- Nobu McCarthy (Prints, 2 oversized). Actress poses reading on carpet, in garden. Circa 1959.

- Jim Nabors TV Special (Prints, 6 oversized, card stock).
 - Relates to 35mm color slides: Entertainment HEWETT_f036

HEWETT_b003_f2 – Entertainment Prints

- Half-Baked Showgirls (Prints, 19 oversized).
 - Relates to 120 film: Entertainment HEWETT_f018
- Ruta Lee and Suzanne Lloyd (Prints, 16 oversized). Actresses on set of *Bachelor Father*, on roof of CBS Television Center, unidentified Western. Photographed for *Star Weekly* 1959.
- Beverly Garland and Poodle (Prints, 1 8x10).
 - Relates to 120 film: Entertainment HEWETT_f017
- Eva Marie Saint (Prints, 2 oversized).
 - Relates to 120 film: Entertainment HEWETT_f017
- Gayle Hunnicut (Prints, 2 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f043
- Tammy Grimes (Prints, 1 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f043
- Joanna Shimkus (Prints, 4 oversized).
 - Relates to 35mm film: Entertainment HEWETT_f021
 - Relates to 35mm color slides: Entertainment HEWETT_f042
- Karen Jensen (Prints, 1 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f025

HEWETT_b003_f3 – Entertainment Prints

- Robert Cummings (Prints, 24 including oversized). Robert Cummings drives a land/air vehicle, flies in it and drives in it along Riverside Drive in Sherman Oaks. Circa 1961.
- Janice Rule (Prints, 3 oversized). Janice Rule performing on stage in *The Subterraneans*.
- Sally Marr (Prints, 5 oversized, card stock).
 - Relates to 35mm color slides: Entertainment HEWETT_f037
- Marianna Hill (Prints, 14 5x7).
 - Relates to 35mm color slides: Entertainment HEWETT_f043
 - Relates to 35mm film: Entertainment HEWETT_f021

HEWETT_b003_f4 – Entertainment Prints

- Sandy Duncan (Prints, 1 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f027
- Margot Kidder (Prints, 2 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f032
- Alexandra Hay (Prints, 2 8x10).
 - Relates to 35mm film: Entertainment HEWETT_f021

- College For Cowboys (Prints, 21 including oversized).
 - Relates to 120 film: Entertainment HEWETT_f019
- Robert Fuller on Laramie set (Prints, 15 oversized). Robert Fuller on set of series *Laramie* performing stunts. Appeared in *This Week* February 14, 1960.
- Rawhide Sign (Prints, 1 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f036
 - Relates to 4"x5" film: Entertainment HEWETT_f045

HEWETT_b003_f5 – Entertainment Prints

- Bachelor Father (Prints, 6 8x10). Noreen Corcoran and John Forsyth on the set of *Bachelor Father*. Appeared in *This Week* January 15, 1961.
- Jack Bailey, Queen For A Day (Prints, 2 oversized). Host of *Queen For a Day* Jack Bailey on stage during filming of show.
- Betty Hutton (Prints, 7, including oversized).
 - Relates to 120 film: Entertainment HEWETT_f017
- Gale Storm (Prints, 21 including oversized).
 - Relates to 120 film: Entertainment HEWETT_f018
- Too Hot For Hoop Skirts (Prints, 20 oversized).
 - Relates to 120 film: Entertainment HEWETT_f018
- Nanette Fabray (Prints, 6 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f036
- Danny Thomas Hans Conreid (Prints, 3 oversized).
 - Relates to 120 film: Entertainment HEWETT_f017

HEWETT_b003_f6 – Entertainment Prints

- Bob Hope (Prints, 1 oversized). Bob Hope in profile with little girl.
- Rex Allen (Prints, 13 8x10, contact sheet trims).
 - Relates to 120 film: Entertainment HEWETT_f021
- Jack Palance (Prints, 1 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f026
- Dan Haggerty (Prints, 1 oversized).
 - Relates to 35mm color slides: Entertainment HEWETT_f036
- Greene and Stone (Prints, 9 8x10, 10 contact sheets). Music producers Charlie Greene and Brian Stone in their offices, recording studio sessions with The Buffalo Springfield and Sonny & Cher. Appeared in *West* September 11, 1966.
- Elizabeth Macrae (Prints, 2 oversized). Head shots for publicity.
- Beneath the Planet of the Apes set (Prints, 14 8x10).
 - Relates to 35mm color slides: Entertainment HEWETT_f037
 - Relates to 4"x5" film: Entertainment HEWETT_f045

HEWETT_b003_f7 – Entertainment Prints

- On the set of *Gunsmoke* (Prints, 15 8x10). On the set of series *Gunsmoke*, stuntmen demonstrate the use of breakaway bottles. Appeared in *This Week* March 15, 1959.
- On the set of *The Rifleman* (Prints, 13 8x10). Taken during the filming of episodes *Dust Storm* and *The Rock*. Circa 1959.
- On the set of *The Rifleman* (Prints, 2 oversized). Guest star Duke Snider in a scene on set.
 - Relates to 120 film: Entertainment HEWETT_f017
 - Relates to 35mm film: Entertainment HEWETT_f021
- Robert Culp (Prints, 1 8x10).
 - Relates to 120 film: Entertainment HEWETT_f019
- Edward Everett Horton (Prints, 3 oversized, card stock).
 - Relates to 35mm color slides: Entertainment HEWETT_f023

HEWETT_b004_f1 – Children Prints

- Jen Loven Swim School (Prints, 18 oversized).
 - Relates to 120 film: Children HEWETT_f046
 - Relates to 35mm film: Children HEWETT_f050
- Faces in the Water (Prints, 13 including oversized).
 - Relates to 120 film: Children HEWETT_f046
- Ballet Class (Prints, 13 8x10). Girls in various ballet positions in class, ballet instructor assists.
- Girl gymnasts (Prints, 2 oversized). Two girls practice on balance beam.
- Little Boy and Puppy (Prints, 1 8x10).
 - Relates to 120 film: Children HEWETT_f049
 - Relates to 35mm film: Children HEWETT_f050

HEWETT_b004_f2 – Children Prints

- Boys play in Sprinkler (Prints, 2 8x10). Two little boys sit near sprinkler spout as it sprays water.
- Muscle Beach (Prints, 10 including oversized).
 - Relates to 120 film: Children HEWETT_f046
- Janice and Moose (Prints, 2 oversized).
 - Relates to 120 film: Children HEWETT_f049
- First Steps (Prints, 1 oversized).
 - Relates to 120 film: Children HEWETT_f049
- Make Believe Ballroom (prints, 1 oversized).
 - Relates to 120 film: Children HEWETT_f046
- Pacoima Elementary (Prints, 8 oversized). Children run, play in hallways of elementary school.
- Science in the Kindergarten (Prints, 5 oversized).
 - Relates to 120 film: Children HEWETT_f047
- Father and Son Fly Kite (Prints, 5 including oversized).

- Relates to 120 film: Children HEWETT_f049

HEWETT_b004_f3 – Industries Prints

- Brokerage Firm (Prints, 3 contact sheets).
 - Relates to 35mm film: Industries HEWETT_f054
- Men at Conference Table (Prints, contact sheet trims) Businessmen gather around round table, have discussion. Circa 1970.

HEWETT_b004_f4 – Hospitals Prints

- Good Samaritan Hospital (Prints, 20 including oversized card stock). Nurses with patients, doctors examine X-Rays, toddler in children's ward, doctor examines child. Circa 1972.
- Morningside Hospital Surgery (Prints, 13 8x10).
 - Relates to 35mm film: Hospitals HEWETT_f060
- Dr. Kathryn Kirkman (Prints, 2 contact sheets).
 - Relates to 120 film: Hospitals HEWETT_f059

HEWETT_b004_f5 – Los Angeles Landmarks Prints

- Disneyland 1955 (Prints, 4 8x10). Taken the day before the grand opening in 1955, workers in Tomorrowland and Frontierland tidy up area.
- Sunset Strip article (Prints, 11 8x10). Sheriff's deputies hand citations to teens on the street, signs, West Hollywood sheriff station. Appeared in *West* November 1966.
- 2nd Street Tunnel (Prints, 11 oversized).
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 35mm film: Los Angeles Landmarks HEWETT_067
 - Relates to 4"x5" film: Los Angeles Landmarks HEWETT_f068
 - Relates to 5"x7" film: Los Angeles Landmarks HEWETT_f069
- Central Market (Prints, 29 including oversized).
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
- Sherman Oaks Suburbia Development (Prints, 1 oversized)
 - Relates to 4"x5" film: Los Angeles Landmarks HEWETT_f068
- A.W. Ross Miracle Mile Developer (Prints, 17 oversized).
 - Relates to 120 film: Los Angeles Landmarks HEWETT_f065
 - Relates to 4"x5" film: Los Angeles Landmarks HEWETT_f068
 - Relates to 5"x7" film: Los Angeles Landmarks HEWETT_f069

HEWETT_b005_f1 – Animals/Nature Prints

- Animal Boy (Prints, 66 8x10). Boy around 8 years old plays with tiger cub, monkey, ape, kangaroo, possum

HEWETT_b005_f2 – Animals/Nature Prints

- Gorilla and Spider Monkey (Prints, 3 contact sheets, 2 oversized). A three foot gorilla cuddles a 7 inch spider monkey at the San Diego zoo.
- Walrus and Marineland Vet (Prints, 7 contact sheets, 2 oversized).
 - Relates to 35mm color slides: Animals/Nature HEWETT_f093
- Big Dog, Little Dog (Prints, 11 including oversized, 2 contact sheets).
 - Relates to 120 film: Animals/Nature HEWETT_f089
- Home For A Webfoot Waif (Prints, 19 including oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f083
- Stretch the Lazy Bloodhound (Prints, 4 oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f019
- Orangutan and lion cub First Roar (Prints, 13 including oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f084
- Baby Foxes (Prints, 1 8x10).
 - Relates to 120 film: Animals/Nature HEWETT_f087

HEWETT_b005_f3 – Animals/Nature Prints

- Birth of a Dolphin (Prints, 25 contact sheets, 3 8x10). A baby dolphin is born, seen through the glass wall of aquarium tank. Circa 1966.
- Peacock Fight (Prints, 29 including oversized card stock).
 - Relates to 35mm film: Animals/Nature HEWETT_f091
- Mother and Baby Penguins (Prints, 24 including oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f087
- All Aboard The Hippo (Prints, 5 contact sheets).
 - Relates to 35mm film: Animals/Nature HEWETT_f092

HEWETT_b005_f4 – Animals/Nature Prints

- My Brother the Chimp (Prints, 8 oversized). Little boy Chuckie Carr plays with a chimp in house. Appeared in *Look* September 26, 1961.
- Marmoset (Prints, 29 8x10). A pet marmoset perches on a car steering wheel, peeks out of man's shirt pocket, on wall along African wood sculptures. Appeared in *Home* October 5, 1958.
- Kitten versus Tiger (Prints, 3 contact sheets, 11 8x10).
 - Relates to 120 film: Animals/Nature HEWETT_f087
- Frank Inn and His Animals (Prints, 6 oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f018
 - Relates to 35mm color slides: Animals/Nature HEWETT_f034
- Frank Inn and Cleo (Prints, 6 contact sheets, 2 8x10).
 - Relates to 120 film: Animals/Nature HEWETT_f018
- Frank Inn and Rhubarb (Prints, 3 contact sheets, 1 oversized). Trainer Frank Inn teaches cat to jump and walk across a beam; cat plays with dog. Circa 1963.
- Judy Hoffman feeds walrus at Marineland (Prints, 7 including oversized)
 - Relates to 120 film: Animals/Nature HEWETT_f085
- Clarence the Cross-Eyed Lion (Prints, 16 including oversized).

- Relates to 120 film: Animals/Nature HEWETT_f083
- Relates to 35mm color slides: Animals/Nature HEWETT_f093

HEWETT_b005_f5 – Animals/Nature Prints

- Champ the Firedog (Prints, 2 oversized). Firefighters and their Dalmatian. Appeared in *Look* May 5, 1964.
- Elephant in the House (Prints, 22 8x10).
 - Relates to 120 film: Animals/Nature HEWETT_f084
- Elephant Trainer (Prints, 6 contact sheets, 3 oversized). Girl in circus troupe trains small elephant with baton. Circa 1966.
- Debbie and the Frog (Prints, 11 oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f048
- Dogs Swim with Duck (Prints, 9 including oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f090
- Hippo at Jungleland (Prints, 6 8x10).
 - Relates to 120 film: Animals/Nature HEWETT_f087
 - Relates to 35mm film: Animals/Nature HEWETT_092
- Lion and Lamb (Prints, 5 8x10) Lion lounges next to a lamb. Appeared in *This Week* October 1, 1961.
- Boys Meet Bears (Prints, 5 oversized). Child actors Donnie Carter and Butch Patrick, dressed in bear cub costumes, chase and play with actual bear cubs through house. Appeared in *Look* July 18, 1961.
- Pig (Prints, 2 oversized). Frank Inn's trained actor pig, close up of head.

HEWETT_b005_f6 – Animals/Nature Prints

- San Diego Zoo TV Special, Proboscis monkey (Prints, 2 oversized). Proboscis monkey is given a bouquet of flowers.
 - Relates to 35mm color slides: Animals/Nature HEWETT_f098
- No Dolls For Linda (Prints, 2 oversized).
 - Relates to 120 film: Animals/Nature HEWETT_f048
- Baby Kangaroo (Prints, 1 oversized). Baby kangaroo peeks out from a woman's apron pocket. Circa 1963.
- Surfing Dog (Prints, 12 contact sheets, 68 prints including oversized, card stock).
 - Relates to 120 film: Animals/Nature HEWETT_f090
 - Relates to 35mm film: Animals/Nature HEWETT_f091

HEWETT_b005_f7 – Animals/Nature Prints

- Monkey Sits on Dog's Head (Prints, 1 oversized). Possibly related to Marmoset story HEWETT_f137.
- The Mouse and the Elephant (Prints, 10 oversized). Photographed for book project recounting the fable of the elephant and the mouse.
- Roaring Tiger (Prints, 1 oversized). Close up of a tiger's open mouth roar.

- Black Kitten (Prints, 1 oversized). Kitten stares into camera lens.
- Toni Helfer and Tigers (Prints, 1 oversized). Appeared on cover of *TV Guide* June 22, 1968.
- Marineland Various (5 including oversized). Pilot whale does tricks with trainer, penguin underwater, dolphin's head above water. Circa 1966.
- Woman and Raccoon (prints, 1 contact sheet). Woman with a raccoon perched on her shoulder. Circa 1966.

HEWETT PUBLICATIONS – BOXES:

HEWETT_b006_f1 – Look Magazine

- September 20, 1955. James Cagney article. No negatives.
- November 15, 1955. Mother and Baby Penguins
 - Relates to 120 film: Animals/Nature HEWETT_f087
- July 8, 1958. *Modern Minister*
 - Relates to 120 film: Human Interest HEWETT_f003
- December 22, 1959. *Kookie Girls in a Kookie House*
 - Relates to 120 film: Human Interest HEWETT_f007
 - Relates to 35mm film: Human Interest HEWETT_f009
- February 2, 1960. *A Sea Lion's Best Friend*
 - Relates to 120 film: Animals/Nature HEWETT_f084
- March 1, 1960. *Stretch the Lazy Bloodhound*
 - Relates to 120 film: Animals/Nature HEWETT_f019

HEWETT_b006_f2 – Look Magazine

- September 26, 1961. *Chuckie and the Chimp* (no negatives).
- February 27, 1962. *Science in the Kindergarten* (pages 40 – 44 only).
 - Relates to 120 film: Children HEWETT_f047
- January 30, 1962. *Debbie and the Frog*
 - Relates to 120 film: Children HEWETT_f048
- November 20, 1962. *Cat in the Classroom*
 - Relates to 120 film: Animals/Nature HEWETT_f086
- July 16, 1963. *Pygmy Goats*
 - Relates to 120 film: Animals/Nature HEWETT_f087
- May 5, 1964. *Champ the Firedog*
 - Relates to Prints: Human Interest HEWETT_f138

HEWETT_b006_f3 – Look Magazine

- December 1, 1964. *Mia Farrow*
 - Relates to 120 film: Entertainment HEWETT_f017

- Relates to 35mm film: Entertainment HEWETT_f021
- April 20, 1965. *Take a Gander* (No negatives).
- November 1, 1966. *Prince, Daktari's Scene Stealer*
 - Relates to 120 film: Animals/Nature HEWETT_f083
- May 17, 1966. Dean Martin article (no negatives).

HEWETT_b006_f4 – Look Magazine

- February 7, 1967. Jack Lemmon article (no negatives)
- April 18, 1967. Dick van Dyke article. (no negatives)
- April 16, 1968. *All America Cities* (no negatives)
- July 29, 1969. Teen Model (no negatives).

HEWETT_b007_f1 – Los Angeles Times Magazine

- February 4, 1990. *O, Happy Days* featuring Richard Hewett photo on cover, 6 separate issues.

HEWETT_b007_f2 – Newspaper Supplements

- March 20, 1964. *Weekend* article *Boy on a Jungle Joy Ride*
 - Relates to 35mm color slides: Entertainment HEWETT_f044
- September 21, 1969. *Home*. Two issues. Article on Llyn Foulkes
 - Relates to 35mm color slides: Human Interest HEWETT_f011
- July 2, 1967. *West*. Article on Watts. Cover photo by Richard Hewett
- December 11, 1966. *West*. Griffith Park Zoo article, cover by Richard Hewett

HEWETT_b007_f3 – This Week

- October 30, 1955. Article *No Dolls For Linda*
 - Relates to 120 film: Children HEWETT_f048
- August 11, 1957. Article *Half-Baked Chorus Girls*
 - Relates to 120 film: Entertainment HEWETT_f018
- February 15, 1959. Article *Little Dog's Life*
 - Relates to 120 film: Animals/Nature HEWETT_f089
- January 7, 1962. Article *Judy's Bottle Babies*
 - Relates to 120 film: Animals/Nature HEWETT_f085
- September 30, 1962. Article *Kitten versus Tiger* (Cover only)
- December 2, 1962. Article *What Makes Sally Smile*

HEWETT_b007_f4 – Amerika

- Issue 83. Article *Science in the Kindergarten*
- Issue 66. Photo from *Science in the Kindergarten*
- Issue 113. Article on Mia Farrow

- Relates to 120 film: Entertainment HEWETT_f017
- Issue 102. Article on Professor Julius Miller
 - Relates to 120 film: Human Interest HEWETT_f023

HEWETT_b007_f5 – Other Magazines

- December 1966. *Cosmopolitan*. Article *Weekend in Las Vegas*
- November 1980. *Westways*. Article on Los Angeles Children's Museum
- July 1956. *Fortnight*. Article *Beach Life*
- July 1966. *Saga*. Cover photo Richard Hewett
- April 1960. *Saturday Evening Post*. Article on Jack Lemmon
- July 2001. *People*. Article on Jack Lemmon.

HEWETT_b008_f1 – Argosy Magazine

- August, 1962. Cover photo Richard Hewett
- November, 1967. Article *Living High on the Hood*
- April, 1969. Article on Utah Search & Rescue team
- September, 1969. Article *Orangutans: Nice Guys Who Finish Last*
- May, 1970. Article *The Flying Wolf*

HEWETT_b008_f2 – Argosy Magazine

- January, 1962. Cover by Richard Hewett
- July, 1962. Cover by Richard Hewett.
- March, 1968. Article *Mod Bod*
- November, 1968. Article *Banff or Bust*
- November, 1969. Article on Snowmobiles
- November, 1970. Article *Guest Ranch for Snowmobilers*

HEWETT_b008_f3 – Life Magazine

- March 29, 1954. Article Music City Listening Booth
- December 15, 1958. Article Long Beach College Water Polo Team
- February 23, 1959. Article Peacock Fight
- March 16, 1959. Peacock Fight repeated
- January 25, 1963. Article *New Toy for a Pool?*
- May 18, 1964. Professor Julius Miller
- September 25, 1964. Clarence the cross-eyed lion